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UVic loses prison education

by Ellen Saenger

Come Monday, UVic will be minus an extension program, while UVic students at William Head will be saddled with user fees.

Soliciter General Robert Kaplan announced Tuesday that the post-secondary education program for federal penitentiary prisoners will continue, but it will be run by SFU and students will pay user fees.

UVic has run the program for the past 12 years, but lost the contract because it wouldn't impliment user fees considered "discriminatory" by the University, said co-ordinator of the UVic program, Douglas Ayers.

"Only the students in our program (UVic post-secondary) were going to pay fees, nobody else in the prison was going to pay fees, said Ayers.

Corrections Canada left college and vocational courses free of charge.

Of the $22 million budgeted for academic and vocational programs by Corrections Canada this year, only $1.5 million is spent on university programs while $18.5 million goes to elementary, secondary and vocational training. The remaining $2 million goes to community college programs.

"I believe that there's been gross discrimination here and no attempt to negotiate with us, only with SFU," said Ayers, after SFU clenched the three year deal.

When UVic refused to charge fees, Corrections Canada refused to negotiate with the university for the contract, he said.□

Photo by Ellen Saenger

Dr. Philip Bartle's Sociology 100 class at William Head. Students will now pay user fees.

BOG, Senate results tallied

The votes are in, and...

Ninety-three votes ahead of the next contender, CUPE local 951 President Lillian Morgan got a landslide 288 votes to elect her non-faculty employee representative on Governors.

Behind Morgan was Gordon Smiley with 195 votes, Donald Hamilton with 68 votes and John Goudy with 55.

Students John Graham and Corinne Mol topped the polls with 281 and 201 votes respectively, to fill the student seats on the Board of Governors.

Unsuccessful candidates were Patricia Debly with 182 votes, Bruce Preston with 169, Janet Anderson with 160 and Bernard von Schulmann with 52. Acclaimed to the Faculty seats on the Board of Governors were S.W. Jackman of History and Alec McAuley from Chemistry.

Out of 8415 eligible voters, only 555 ballots were counted, with one spoiled and one unidentified ballot.

Rennie Warburton of sociology squeaked into the seat representing Graduate Studies on Senate with 73 votes. Walter Balfour from chemistry pulled 58 votes, while Anthony Burke of the physics department received 65 votes.

Brian Dippie of history, William Gordon of math, and Charles Picciotto of physics were elected to faculty-at-large seats on Senate.

Catherine Waters, Janet Erasmus, Nicole Frechette, Corinne Mol and Anthony Wilson were acclaimed to the student seats on Senate.

R. Powers of political science and D. Stronck of education will serve as Senate representatives for the Faculty of Arts and Science and the Faculty of Education respectively.□

Bouey Commission sparks "action week"

by Toronto CUP

Student councils across Ontario participated in a "week of action" March 19-23 to protest provincial government plans to radically restructure the university system.

Public rallies and forums were held at many institutions, and 75 came out to hear speakers at Ryerson Polytechnical Institute March 22.

The week was organized jointly by the Ontario Federation of Students, the Ontario Faculty Association, the Canadian Union of Educational Workers and the Ontario University Staff Association.

In a statement to explain their opposition to government plans, the four groups said they reject the government's restructuring because it is "an inadequate response to the funding crisis that the government itself has engendered."

"Overcrowded classrooms, obsolete research facilities and equipment, overworked faculty and staff, deterioration of the physical plant and the erosion of access for many potential students are all manifestations of government neglect and underinvestment in higher education," they said.

The Canadian Federation of Students' Ontario component suggested students boycott classes to attend protest events but no boycotts took place because students are preparing for exams.

But CFS-Ontario chairperson Ian Nelmes said student protest is having an impact.

"Things are moving right along," he said, noting that education minister Bette Stephenson has already changed the commission's timetable to allow public hearings, because of public criticism.

CFS-Ontario is circulating a petition in opposition to education underfunding, and criticizing the government's approach to solving the situation through the Bouey Commission.

The commission was struck in January and given a mandate by Stephenson to propose substantial restructuring to the Ontario post-secondary education system. The commission is expected to report next November 15.□

Colloquium examines UVic's medical research

by Ellen Saenger

Professors, researchers, students and administrators made presentations to approximately 50 people Monday at UVic's sixth annual Medically Related Research Colloquium.

UVic psychologist Adele Hern discussed the value of neurological examinations for the learning disabled. Funded by a Medical Research Council grant, Hern has done long term follow-up research with the learning disabled, examining them 14 years after they were considered a learning disabled child. Hern found learning disability doesn't improve with age.

Just beginning her research, graduate psychology student Linda Hill is studying the use of biofeedback instrumentation with severely multiple handicapped children in institutions. "There is a lack of staff interaction (for reasons such as understaffing) with these children in the institutional setting," said Hill.

Hill suggested these traditionally difficult to treat children and their staff would benefit from using biofeedback instrumentation. Staff could then determine exactly when the children need stimulous. Hill's research will be conducted at the Queen Alexandra Hospital.

"Nursing dying patients and families is diffiuclt," said Susan Smith of UVic's School of Nursing, reporting on her work with hospice nurses, funded by a UVic research grant. Smith is concerned with what sort of support hospice nurses expect, and where they get it.

According to her findings, hospice nurses need support when there is emotional attachment to the patient, a crisis in the patient's family or severe physical deterioration in the patient. These nurses expect someone to listen to them, without judging them. They want assistance, encouragement, a chance to check with colleges about the treatment of a patient.

Smith found that hospice nurses mainly give and receive support amongst themselves. Smith said if nurses are expected to give support to patients, the workplace must provide support for nurses.

Studying the Community Resource Boards, Brian Wharf, Dean of UVic's Department of Human and Social Development, suggested continuing evaluations of the community medical centres and experimenting with integration of all aspects of health care in these centres.

The centres were established in 1972-75, by the NDP government, "when the emphasis was on reforming human services," said Wharf. He said the Socred government recommended the centres should continue, but no more have been established. "So the centres have suffered 10 years of neglect," said Wharf.

Wharf said the centres, often in remote areas of the province, have become an integral part of the community and are regarded as "ours" by residents.

To illustrate the importance of integrating different aspects of health service, Wharf cited one centre, where the doctor was treating several women for depression. The women were similar in that they were isolated from the community, and alone all day while their children were in school and their husbands were at work. Through the school board, the centre arranged for transportation into town for these women and organized programs for them at the centre.

UVic student Mary Goodwin said arthritis is the number one chronic affliction in Canada, and may require therapy other than drugs. Goodwin studied the Richmond street arthritis centre and the Gorge Road Hospital and found literature on arthritis isn't available for patients.

It is important to look at people's lifestyle when treating them for arthritis. The concept of the whole person must be considered within his or her social sphere, said Goodwin.

"Why do three times more women than men suffer from arthritis?" She asked.

She told of a friend who was depressed, going through family problems and "wanted to die" and developed arthritis. As her emotional state improved, so did her arthritis.

This evidence was questioned by a member of the audience who wanted scientifically sound and controlled experimental data to prove the theory. "Why must we always depend on these personal testimonies?" he asked.

AIDS symposium at UVic

Victoria's first AIDS symposium will be held next week at UVic.

They symposium, co-sponsored by the Island Gay Community Centre and UVic's Gay Lesbian Organization, will examine the medical and sociological implications of the syndrome.

Featured speakers will include Dr. Michael Maynard and Noah Steward of AIDS Vancouver.

"Although the symposium is primarily directed towards members of the gay community, it is hoped that by inviting physicians to attend, information will be further distributed to patients who fall into high risk groups," said one conference organizer.

AIDS, or acquired immune deficiency syndrome, causes a breakdown in the immune system, leaving the victim susceptible to a variety of opportunistic diseases.

Groups identified as having a higher risk of contracting the syndrome include gay males, Haitians, hemophiliacs, and drug users.

"We're hoping the symposium will present scientific information as well as offer practical suggestion for reducing the risk of contracting the syndrome," said GLO president Sandra Benson.

The symposium is scheduled for 8:30 p.m. in Clearihue A106, on April 6.□

editorial

Time for legal equality

More than 100 delegates from B.C. and Washington state lesbian and gay groups met at UBC last month for the first B.C. Gay and Lesbian Conference. They were there to form a network for political and social action.

Predictably, much of the conference was spent discussing the Socreds' recent cutbacks and the implications of those cuts for the gay community. But the fight against the Socreds' regressive style of government is only part of a larger struggle for gays and lesbians.

Traditionally, gay men and lesbians faced many of the same problems as more visible minority groups. Job discrimination, housing discrimination, and verbal abuse. Gays also faced violence in the street, loss of parental rights, and blackmail.

With the onset of the gay rights movement through the 70s and 80s, great steps were taken towards changing society's attitudes towards gays and lesbians.

Homosexuality was removed from the American Psychiatric Association's list of mental disorders. Some organizations have recognized gay couples should have the same rights as common law heterosexual couples regarding insurance and property laws. And individuals voluntarily "came out" across the nation.

Still, there are many legalized biases that need reform. Gays are not allowed to serve in the ~~armed~~ forces, to legally marry, to freely emigrate. A gay person may be criminally charged if his or her lover is 19 or 20. And there is still violence in the streets, much of it coming from the police.

Many organizations which advocate gay and lesbian rights have attempted legal and social change through public education.

But with the demise of effective human rights legislation in B.C., lesbians and gays must continue banding together to preserve their hard won visibility and to fight for legal equality.□

Media trumpeting sounds hollow

All week the North American media has trumpeted the success of Sunday's elections in El Salvador.

Two years ago during the last Salvadoran election we got the same song and dance. We were bombarded with news stories informing us of El Salvador's return to democracy. But the media was strangely silent when it turned out a hell of a lot more votes were cast than there were Salvadorans to cast them.

Once again we see on the nightly news long lines of Salvadorans waiting to vote. Once again we hear the press hailing the courage of the people who wait all day for the chance to vote. What we don't hear is that voting is required by law in El Salvador.

Voters have their identity cards marked and their hands stamped with indelible ink. Non-voters are fined, are often fired from their jobs and are refused government services. Without that stamp on their hands, non-voters are also easily identified by the death squads, murderers who have never been known to hesitate.

"A gradual march towards democracy" stated *The Globe and Mail.* Forget the fact at least 20 per cent of those eligible to vote never got the chance because of bureaucratic bungling. Forget the fact that opposition parties refused to participate because they feared for their lives. Forget the tens of thousands who have been killed by the military and the death squads in the past few years. This is "democracy" in action folks.

The situation in El Salvador is simple, although the media fails or chooses not to understand it. The few rich want to stay rich, the many poor want their share. and until the American government stops sending massive amounts of military aid to make sure the rich stay rich, the ballot box will change nothing.□

Letter policy. . .

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet* it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

MARTLETTERS TO THE EDITORS

come out and help us.
Join the BOWEL Movement!
K. Stanley for
The Boys Opposing Women
Entering Law.

Bowel movement

Editors:

We, the members of the Boys Opposing Women Entering Law, take umbrage at the audacity of this so-called Coalition on Nurturing the Dominance of Males (C.O.N.D.O.M.). What gives this fledgling organization the right to infringe upon our copyright, and purport sexism and inequality on this campus? In our constitution of 1982, our group claimed complete control of woman-degrading acts at UVic.

This unprecedented breech of our rights will not go with impunity. The first issue of our publication *The Duke* will address this issue fully. Our main concern in this letter is to ask for the creation of a means to register and control the countless groups and their names on campus. Perhaps the creation of the Committee Regulating Acronym Production or the Student's Acronym Policing Society or Society for the Prevention of Acronym Misuse.

This is a call to end this dangerous trend leading to the disintegration of intelligent discourse. We at BOWEL plan to start simplifying nomenclature on campus by finding new names for certain university groups with misleading or unusual acronyms. For example, we will call the BOD the BORE (Body of Repetitious Eccentrics), and the FOG shall be known as SPAZ (Silly Politicking Alcoholic Zealots).

Stay tuned. The first issue of *The Duke* will include a few pages on new names for *all* the abortion groups. If you support us in our fight against the Perpetuation of Student Ignorance (POSI), then

Morally affronted by "sick letter"

Editors:

It is rather self-evident that male reaction threatens the *Emily*. Opinion has polarized around that newspaper as the sole opposition voice on campus to male supremacy. I was morally affronted by the last issue of the *Martlet* in which a sick letter about rape and wife-beating appeared. What is *funny* about male violence against women?

I read the letter on the bus. I was planning to write a short article about the Socred budget but felt that I must first respond to the ugly comments about women on campus reflected by the letter. We cannot allow male supremacy to divide the student body. There is a relationship between the right-wing philosophy of the budget and this subject: we cannot fight as students against Socred neanderthals and philistines if we cannot liberate ourselves as men and women. The *Emily* needs to be defended against those who thrust vile and obscene charges against it. This reaction is a *defense* of all the male pornographers, racists and hate-mongers who would prefer to see British Columbia reduced to a society of property rights alone.

I applaud the courage of the staff, writers and editors of the *Emily* and whole-heartedly welcome them to the barricades! Male and female: unite and fight the Socred threat!

Peter Ramsey

Dangerous perspectives in C.O.N.D.O.M.

Editors:

Dear C.O.N.D.O.M.,

Clearly your (umm, uhh,) perspectives are full of holes.

After reading your letter, one is left with many conflicting emotions — disgruntled anger that you're correct when you state "prominent businessmen, lawyers, politicians, and church ministers" support your ludicrous statements. Unfortunately, being associated with this university, we only have to look as far as some of our professors and colleagues to catch the comments and illusions to the "radical feminists" who want to upset your beloved status quo.

As far as the rest of your letter, one could give you the benefit of the doubt, and recognize your attempt (however feeble) at a "joke" (?!!). OK — so you find that physical abuse of women is something to joke about. Far be it for us to point out that you obviously feel seriously threatened by many aspect of the womens' network — however limited it has been made by the politicians of your group. These are the same organizations set up by women for medical, financial, and emotional support needed when we are confronted with the attitudes and behaviors which you so proudly advocate.

Of interest also is your blatent ignorance specifically concerning women on this campus. You slander *The Emily*, stating that "women complain about problems we don't have." Again OK — if you really believe the (lack-of) options for people concerning birth-control, or exactly how one begins to deal with attitudes such as yours, are unimportant... well, you're entitled to your own misguided opinions. However,

MARTLETTERS TO THE EDITORS

you also choose to negate your own compatriots who employ *The Emily* and similar modes to allow for the necessary growth in communicatons between men and women.

Last is your attack against Lesbianism — you feel "*its* been getting an inordinate amount of coverage...." What is Lesbianism? To you, perhaps an overgrown monster undoubtedly engineered by a group of "man-haters" — out to castrate your preconceived notions concerning your sexual/emotional orientations. From your point of view however, at least it remains confined to the bedroom. As with so many of your demented ideas Mike, you are sadly mistaken.

Friends and associates have reassured us that, contrary to what is often presented in our society, your group is not the (moral?!) majority you would like to believe. However, it is ironic that a man associated with the supposedly "intellecutally elite" of our society, can still posses such dangerous perspectives.

V. Harris
A. Mussett

Pregnant priest?

Editors:

A friend removed the boomerang I hurled at Heidi from my back, and I had another thought: If men could get pregnant...

Two women emerging from a Sports Club spotted a once priest (with child) shopping in the town's market-place.

"Look," said the first woman. "The Catholic priest is pregnant."

"He isn't even married," said the second woman.

"Disgraceful," said the first. "And he probably doesn't know who the mother is." The two women laughed and they laughed as they staggered all the way home.

The priest had been raped by a young girl in the church's choir who quickly disappeared, never to be seen again.

The child grew up to write articles for the town's newspaper revealing inequalities in sex-roles and birth control methods to the conservative townfolk, some of whom corresponded, hatefully...

I'm sure Heidi would agree that women have to alter due to man's indifference to the dilemma of birth control. Some men do care, though, and were offended if not turned off completely.

Misogynistic and misanthropic, Suzanne Rose? Yes, both. And men and women drift further apart. Perhaps letters to the Medical Research Board instead of to the *Martlet* would help; and if people cared enough not to be so easily contented, then the heavily burdened extremists would have less to carry.

Scott Weinberg

Sharpen your pencil Heidi

Editors:

I'm getting tired of hearing people complain about Heidi Horn's cartoon (*Emily*, Febraury 16) on contraception. Cartoons by nature exaggerate and distort their subject to make both a joke and a point. Heidi was very successful at this and therefore it was a good cartoon, even if you don't like it. Of course it was sharp and provocative, but before complaining about the fierceness of its attack, perhaps one should examine the reality of its point. It was no more anti-male than contraception tends to be anti-female. Heidi is the best active woman cartoonist on campus and I hope she continues to put her sharpened pen to such good use.

Ron Hawker

"Anti-choice fanatics" put in place

Editors:

I am happy, after reading your editorial and Kim Balfour's presentation on abortion, that you have finally put the anti-choice fanatics in their place. It's about time women had a voice in the decision of what they may do with their own bodies and their own futures.

What was most disgusting of all was to find out that there really are mindless idiots in this world who believe that a woman who is impregnated by rape should be forced to carry it to term. They think the "trauma" of abortion is too great after the trauma of rape; what about the trauma of pregnancy, delivery, and adoption? Also, they think that, "for physiological reasons, pregnancy resulting from rape is rare." BULLSHIT! A woman is more likely to get pregnant if she is raped than in a consenting relationship because she doesn't have the opportunity to use birth control.

How many rapists ask first? How many rapists wear condoms? And with the Socred cutbacks, where do unwanted children go? Out on the street? Maybe not. Keep up the good work, CARAL!

Darcie Rolph

Central issue ignored

Editors:

Your March 22 editorial on abortion concluded with the words, "Exploitation comes when women aren't given the choice to decide what to do with their bodies and their lives." The implication is that there are rotten skunks out there who want to deny women the basic right of self-determination. But you obfuscate. By all means, let us all agree that women should have the right to decide what to do with their *own* bodies and lives. But that's not the issue here.

The slogan "freedom of choice" is a mystification in the abortion debate. Freedom of choice may be justified, or it may not be. That depends on how we judge the arguments on both sides. But there is nothing sacrosanct about freedom of choice *per se*, as is obvious to anyone who contemplates the notions of freedom of choice for wife-beaters, rapists, or Salvadoran death-squad leaders.

The right to choose may properly be limited or denied where it conflicts with the legitimate rights of others. Whether there is *another* human being, besides the pregnant women, involved in an abortion, and if so, what rights that human being may have, is precisely the issue at stake.

One can argue that the fetus has no rights as a human being, or that it has full rights, or that it has limited rights, to be weighed against the rights of the mother. One may decide that freedom of choice for the mother is always justified, or that it is justified within certain limits, or that it is no more justified than freedom of choice for a rapist. But the moral and scientific problems to be confronted in this controversy cannot be resolved by fine-sounding rhetoric that ignores the central issue.

Angus Taylor
Teaching Assistant, Philosophy Dept.

Unemployment in our town

Editors:

As you know, Victoria is suffering record unemployment. There are 20,000 people "officially" unemployed (17.6 per cent) but there are thousands more on social assistance. The actual unemployment rate is well over 20 per cent.

I think we all agree this is a time for unity and sharing. Many community organizations, church groups, union centres and others are responding in a valiant attempt to help those in need. However, I would like to suggest a further effort that could provide at least some short-term employment.

Around our homes, apartments and gardens, there are always little handyman jobs that need doing. We could perhaps offer some employment. I refer to non-trades, handyman type of work. Think of that tree that needs pruning, that garden plot that needs digging or that wood pile that needs chopping. Even if it only takes a few hours, it will help.

The Canada Employment Centre operates a temporary workers office located at 812 Cormorant Street. If you have any of these kinds of jobs that need doing, you may wish to give the office a call between 7 a.m. and 11 a.m. at 388-0131.

On behalf of all Victoria, thank you all for your caring and understanding during this difficult time.

Robin Blencoe, MLA

Martlet needs restraint

Editors:

Alas, the *Martlet* has done it again. It has succeeded in placing both giant feet in its mouth, no small accomplishment, given a martlet is supposed to be a mythical footless bird.

On page nine of the March 8 edition of the *Martlet*, in an article on restraint entitled, "Environmental Studies could be the first to go," reporter Karla Decker announces that there is "talk circulating of the Law School being obliterated." Obliterated? Surely the *Martlet* must avoid printing such rubbish.

Two years ago, the *Martlet* advertised to attract writers for the paper (*Martlet*, January 21, 1982, p.5.) The advertisement invited prospective applicants to "talk to

continued on page 6

the last exerpts from BOD

by Dan Rooney

And you thought last year was bad....

President Brian Stevenson met with administrative registrar G. Smiley to discuss this Fall's registration period. Smiley planned one registration period from August 24 to September 5 on a first-come, first-serve basis. The AMS Board plans to recommend a two-part registration. First, an early registration from August 27 to 31, and second, a regular registration on September 4 and 5.

The Board wants a two part registration period so students arriving in Victoria in September are not left with only a few courses to choose from.

The old early registration, held in early August, had to be changed because the new provincial high school exam results won't be ready until late in the summer.

Exchange changes

VP Programs Dick de Boer moved to increase funding for the KEIO exchange program to allow the Japanese exchange student to stay for ten months. The Canadian exchange student in Japan stays there for 10 months, but the Japanese student only stays here for eight months. The Board agreed with the criticism of this situation and increased funding by approximately $900.

The Canadian student is allowed to work in Japan but the Japanese student isn't allowed to work here.

***Martlet* gets new editorial faces**

In a unanimous vote, the Board ratified the appointment of Kim Balfour and Mike O'Brien as Martlet co-editors for the 1984-85 term.

Towhey to represent UVic

For the UVic representative to the restructured CFS-Pacific executive, the Board selected Mark Towhey, who previously spoke against sending a representative.

Board dished out honors

In a mixture of seriousness and hilarity, the Board conferred honors on over a dozen people.

Stevenson nominated Patrick Chamberlain for his tremendous sacrifice in walking across Canada last summer to protest the nuclear arms race. He also nominated the people in the Financial Aid office for the work they put into helping students and unfouling government foul-ups.

The directors honored Felicita Gomez, SUB custodian, General Manager Dave Clode, AMS secretary Darcy Rolf, the Martlet editors and this year's whole AMS executive.

An official Brian Stevenson fan club was created with Dick de Boer as life-time president.□

Quote of the Week:

"It took me 10 years to discover that a dyke is a flaming threat to some of the most cherished institutions of this society..."

— Sandy Boucher

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

Co-editors—Warren OBriain & Ellen Saenger
Production Manager—David Scholefield
Assistant Manager—Jacqueline Verkley
News Editor—Corinne Mol
Sports Editor—Dan Hawthorne
Entertainment Editor—Cheryl Howrigan
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Martlet Staffers!

Staff representatives for the Martlet Publication Society's Interim Board of Trustees will be selected at today's staff meeting, SUB 111, 3:30 p.m.

opinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinionopinior

CFAR doesn't see very far

by Mike Simpson

As students we live an intellectual life isolated from the less progressive ideologies. We easily forget, amidst sophisticated debating that some people out in the real world are prone to more simple minded arguments like the talk by Paul Fromm held on Monday March 12.

The talk was conducted in all its right wing glory from the depths of the Crystal Tea Room in the Empress Hotel by an organizatin called Citizens for Foreign Aid Reform (CFAR) which is adamently opposed to foreign aid.

Fromm's criticisms were unique but scary. He claimed "we have no reason to feel responsible for the Third World," and went on to blame the churches for instilling guilt in the Canadian populace when they should be minding their own business. He felt the poor countries could only blame themselves for mismanagement and/or socialist tendencies. According to Fromm the only countries worth trading with are the free enterprise, cash on hand wonderlands like Thailand, South Korea and Taiwan. But he didn't mention that Thailand and South Korea are also in the world's top 10 when it comes to violations of human rights.

We should sell two nuclear reactors to Taiwan because they "have cash ready to buy our products," advocated Fromm. The morality of selling nuclear reactors, which goes hand in hand with the nuclear bomb, as India's example will attest to, didn't seem to bother Fromm. His attitude would have been funny if it wasn't serious. He criticized immigration and labelled it a "a form of foreign aid."

Not limiting himself to foreign aid, Fromm went on to criticize the government's decision to regulate hate literature and claimed it "may simply be a very moderate critic of a group that doesn't want to be criticized."

Pornography, said Fromm, "is an exceedingly difficult thing to define and while one might be appalled, one is not forced to see these things." He dismissed criticism that pornography is degrading to women by labelling the proponents of that theory as radical feminists. According to Paul Fromm it is a waste for the federal government to spend tens of thousands of dollars arguing over what constitutes pornography.

Paul Fromme of "CFAR" speaking at the Empress: "We have no reason to feel responsible for the Third World."

The *Martlet* reserves this space every week so members of the UVic community can speak out. All submissions must be typewritten and should not exceed 750 words in length. Submissions must be signed and include a phone number where the author can be reached. Do it with words!

Besides the devoted but aging followers, the room was filled with extreme right wing literature, such as "CUSO and Radicalism" by Branka Lapajne, and "The Peace Movement and the Communist Party of Canada". Even "The World Council of Churches Preaching an Alien Gospel" is described as a "good, short summary of the political line of the WCC and its bloody history of support for terrorism".

Anti-immigration, anti-communist, pro-gun literature and even books linking the Social Credit Party and God were also displayed. One classic piece of propaganda described how the energy crisis was a hoax.

Of course Fromm had many "Reagan again" bumper stickers for sale along with a whole collection of buttons depicting a smiling Ronnie "ruling from a position of strength."

The evening ended in a lively question period in which opponents to Fromm's ideas were labelled communists by the group while the group was chastised for being shortsighted.

Shortsighted is what CFAR certainly is!

Their motives and ideals are transparent and although their critics acknowledge there was an element of truth hidden somewhere in the slanted rhetoric, CFAR members have lost credibility in their radicalism.

The finale, which clarifies this point, came during question period. An older suave looking man asked, "Doesn't India starve because of their religious beliefs?" The answer? You guessed it! "Yes, India is an odd case. The quantity of food eaten by religious cows and monkeys is phenomenal."□

MARTLETTERS TO THE EDITORS

us and see how low our standards really are...." Some things never change.

If the *Martlet* had wished to briefly address how restraint had affected the Faculty of Law, it might have done so in a reasonably articulate manner. Impending staff cutbacks, reductions in course offerings, and a 32 per cent increase in tuition fees are quite evident; talk of the law school being "obliterated" is clearly not.

Perhaps it would be appropriate to apply restraint and obliterate the *Martlet*, and use the money for some worthwhile purpose.

Paul Ceyssens

Hefty students need not complain

Editors:

I couldn't help but see your article about the quality of food served at University Commons Block. I think it's about time you heard a different point of view from someone who has been working and eating there for four years.

Most students don't stay on campus more than a year or two. I can honestly say the quality of the "Res Food" has, if anything, improved with time. There has been a complete change in management in the last four years and every new employee has tried to better the menus and offer new suggestions to improve the food for the students. The present management is very receptive to suggestions and willingly has made many effective and pleasing changes, particularly in the Res dining room.

Unfortunately, no one seems to have noticed these changes. I would like to know exactly what the students expect? Sorry folks, but mom isn't here to cook for you; professional cooks are, and they have to cook for over two thousand people.

If the food was so bad you could not bring yourself to consume it, you could still have a decent meal with the salad bar, bread, soup, and dessert. I also can't help but notice that no one looks like they are going hungry, they look a little hefty if anything.

I have worked in all the outlets of the food services and I have offered suggestions to improve the quality of the food we serve, and it has improved. Not only is it inexpensive, it's also quite good. I know. I've eaten in all the food service areas often enough to be able to make this judgement.

I am sick and tired of hearing about how lousy the food is. The same cooks prepare the main meals in the Commons Cafeteria, Begbie, Raven's Wing, and the Tundra Room. I know that the food served is often of an acceptable standard. Think about the people in the world who don't even get a square meal a day.

Gretchen from the Pizzeria

Alliance says thanks, thanks, thanks...

Editors:

The Alliance to Defend Education would like to express our heartfelt thanks to the over 3,000 students, staff, and faculty who participated in the Community Days of Action on cutbacks.

We were gratified to have the solid support of so many members of the university community, particularly because of the time and energy commitment required.

Special thanks must go to Brian Stevenson, Dick de Boer and other AMS BOD members, Pat Debly, John Lutz, and Ted Zemek of the Graduate Students Society, Gordon Shrimpton, Lillian Morgan and Dan Cullen.

All of the groups who participated were great. Special note should be made of the Visual Art and Law students who obtained the most signed post-cards, Paulette Wilkins who signed up much of the Victoria city police, Sue Stroud with the best individual sign-up record, Pat Chamberlain and Ed Thornburgh for their sign-making contributions, the Women's Centre for covering the most areas, the *Martlet* for their help and coverage, Theatre for their skits and Joan Backus, Jeremy Drinkall, Gillian Brewin, and Jim Williamson.

Everyone else should be thanked individually, but this is beginning to sound like an Oscar speech.

We will be continuing our pressure, and we are particularly looking for help over the summer. If you would like to help, sign up in SUB 144 or call 721-8816.

John Graham
Russ Kerr
Alliance to Defend Education

Memories of "German beast"

Editors:

In your paper, Mr. O. Schumacher had a letter printed complaining that I used the words "The German Beast." I would like to explain to you, your readers and Mr. Schumacher why I used the expression "German Beast."

I am a survivor of the Holocaust. I wish to bring to you and your readers' attention an episode that happened in 1943 in my native town of Sambor, Poland in the west part of the U.S.S.R.

On April 13, 1943, the Gestapo, Wehrmacht and the Ukrainian police that collaborated with the Germans to help them kill us Jews entered the ghetto in Sambor.

The Gestapo rounded up 1,200 Jewish men, women and children and marched them to the Jewish cemetery where a grave, which had already been dug, was waiting for them. Its dimensions were 50 metres long and 2 metres wide.

The 1200 victims were forced to undress, their clothes were, in an orderly manner, loaded on trucks to be shipped to the "Heimland."

Between 11 a.m. and 2 p.m., the 1200 victims were systematically murdered. Not all had been shot dead — some of the victims were injured and buried alive.

After the grave was covered with dirt, the earth was moving for hours because some of the victims were still alive.

Twenty infants that had been taken away from their mothers were put by the Cemetery's brick fence.

After the execution of the adults, the Gestapo commander (his name was Gabriel) picked up the infants by the legs and killed them by smashing their heads on the brick wall of the cemetery. One infant he lifted on his hand and shot the child with a bullet from a service revolver.

My entire family perished that day.

Five more executions like that had been executed by the Gestapo in a forest near a village called Radzowice, 25 kilometres from Sambor. Twenty five thousand Jews perished in the Sambor ghetto.

Mr. Schumacher, what else can you call people like that — than beasts in human bodies. They performed beastly, cannibalistic, muderous executions of innocent people, whose only crime was being born Jewish.

Let the memories of the 1200 innocent victims be remembered for ever.

Also, you mentioned that I run down Christians, Spanish, Portuguese, Arabs, and Germans, as you say, quite a lot!

Yes, it is quite a lot. They have been killing us; depriving us of all basic human rights for 2000 years, dating back to when the Romans destroyed our homeland and drove us into exile.

How well we remember the Spanish, Portuguese Inquisitions organized by the Catholic Church — Autodafes and Torquemados.

Jewish blood in the Middle Ages was running like water.

Yes, we have a long list to present to the world, showing the crimes committed against us Jewish people by the Christian and Moslem world alike.

Jack Gardner

Humanities alive

Editors:

The main thrust of my written comments to Ken Fedio for his article "The arts under fire: what will be left?" was entirely ignored. I maintain, as do many other educators at institutions such as Harvard and the University of Toronto, that the Humanities will continue to play an essential role in a university education for they are part of the *core* curriculum and as necessary in an age of high technology as any of the sciences. A well-rounded humanistic education prepares students who are better equipped to deal with the demands of high technology, for their superior analytical and critical skills, allied to a creative imagination, give them an advantage over the student who is trained in purely vocational and technical courses.

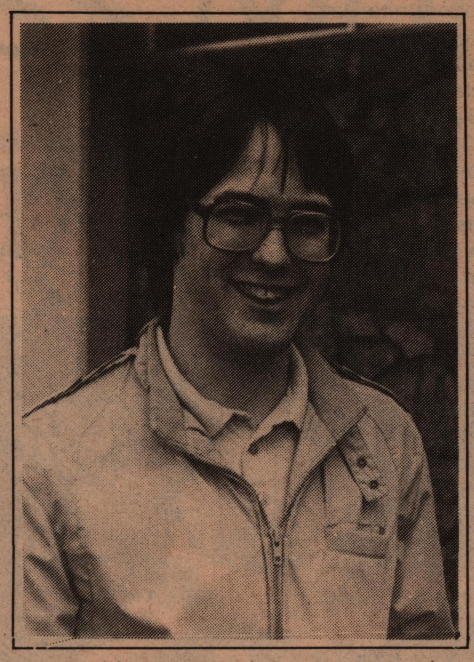
At a recent major international conference organized by the Association of Universities and Colleges of Canada and the American Council on Education, the U.S. Secretary of Education, Dr. T. H. Bell, warned against an over concern with job-related education and stated that "every sign I see indicates that the next decade will undergo unprecedented scientific and technological change in our world. And the trained intellect and broadly educated individuals for the information age, 'the knowledge workers' will be the key to economic growth, national power and individual happiness in the 21st century."

Although cutbacks have had to be made in all areas at UVic, the Humanities suffered only a 1.2 per cent reduction in budget, far less than most areas. Such a minor cutback reflects the commitment of the University to a strong Arts and Science core curriculum. I would like to assure students and colleagues alike that the Humanities are alive and well and will continue to be so in the university of the future.

Elaine Limbrick
Acting Dean of Humanities

On the Spot

We've heard the warnings from the employment offices to "apply early" for summer jobs. So this week, *Martlet* reporter Dan Girard asked students if they have a summer job yet and if they'll make enough money to pay for next year's tuition.



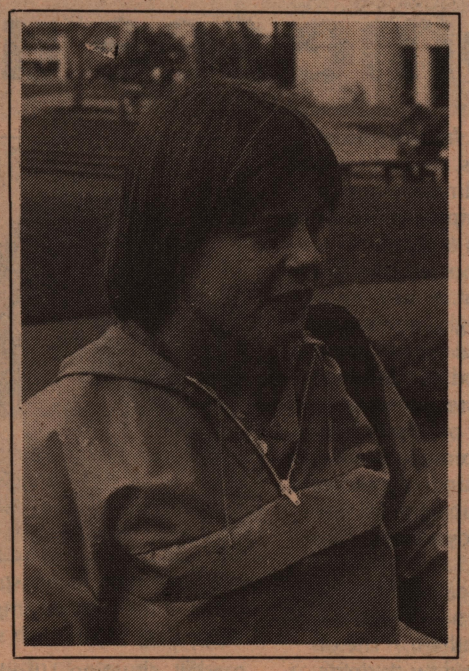
Harold Hume is a chemistry major who will graduate at the end of this term. Harold has been looking for a summer job. "I haven't got anything yet, but I do have a few leads," he said.

Photos by Warren O'Briain

Isabel Leal De Stevenson will spend her summer working at the University. She will assist in the Bio-Chemistry Department. It's Isabel's last requirement for the completion of her B.Sc. degree.

Janet Fontaine is a fourth year Geography student. She will be working for a mining company in Duncan or a more remote part of the province. "I should be able to save enough for next year," she said.

First year Economics student Brian Train has an interesting summer job awaiting him. He will spend two to three months in New Brunswick, as part of a training program with the Canadian Department of Defence. The program employed Brian part-time through the winter and he's not worried about being able to afford next year's tuition. "No problem, I'll make lots of money," he said.



Victoria Harris will spend the summer working in either Vancouver or Edmonton. She's a member of the Chemistry Co-op, and will be employed by a chemical company. "This will be my sixth and last work term," she said with a smile.

Can't find work this summer?

Don't panic.

You won't be the only one. The grim truth is at least one out of every four students in B.C. will be left jobless this summer.

Fortunately, there is help available. The following is a short guide to the services and agencies in Victoria for the Unemployed.

The Unemployment Insurance Maze

Most students will be ineligible for Unemployemtn Insurance. If you have been a full-time student this year you will need a minimum of 10 weeks employment in the last year and at least 16 weeks employment from the previous year.

If you think you may be eligible for benefits, apply as soon as classes end. Take all your applicable records of employment to the Canada Employment Centre, 810 Fort Street.

Be sure to maintain a record of your job search. Don't restrict the hours of work you will accept, the wages you will accept, or unnecessarily limit the type of work you look for — you could be disentitled.

If you run into any problems, or want to appeal a deicison made by the U.I. Commission, contact the Victoria Unemployment Action Centre for assistance at 384-6022.

Welfare

Contact the Human Resources office in your neighbourhood as soon as your position is clear. It will take eight to ten days to get an appointment, but if you're really desperate ask to talk to the emergency worker.

Take identification (especially your social insurance card), receipts for rent, utilities, household expenses, and banking documents. Don't be afraid to ask questions, and keep an accurate record of your dealings with Human Resources — they will help you if you want to appeal a decision.

Toothaches, Bill Collectors and Other Nuisances

Bill collectors are just about the worst kind of toothache. If you're a graduating student with a hefty student loan, or you find that a jobless summer won't cover the payments you had been making on a stereo or car, you'll meet bill collectors.

There are really only two rules to remember. One, once you find yourself getting behind on payments, contact your creditors immediately and inform them of your situation — you may be able to work out an alternate payment schedule. Two, if your financial situation is intolerable, contact a debt counsellor through the Unemployment Action Centre, or through NEED Information/Counselling (386-6323).

If you get a real toothache, or run into other health problems, you can visit the Fernwood Dental Clinic (1291 Gladstone, 384-2043) or Fernwood Medical Clinic (1900 Fernwood, 385-1466). Both clinics offer pay-what-you-can-afford service for emergency or other necessary medical work.

If you are not covered by the B.C. Medical Plan, be sure to apply as soon as possible. You will probably be eligible for premium assistance which will reduce what you must pay to affordable levels. Drop by the B.C. Medical Premium Assistance Office at 1515 Blanshard (386-3166) for an application.

And if you qualify for premium assistance, you can receive a refund on medical costs such as prescription drugs if you submit receipts to the human resources office.

For legal problems call the Victoria Law Centre (1221 Broad, 388-4516). The Rentalsman's office (940 Blanshard, 387-1602) is the place to go if your landlord threatens you with eviction or unnecessarily ups your rent. Good luck here!

Unemployment can also be a frightening experience, and many people can find it difficult to cope with the stress and other problems joblessness can bring. If you feel isolated or unable to cope with the situation, call the Unemployment Action Centre or NEED crisis line for help.

Free Grub and Cheap Duds

Soup kitchens do brisk business in the unemployed eighties.

In Victoria you can get free meals at any of the following food services:

- St. Andrew's Cathedral (740 View St.)... 9:00-10:00 a.m., Monday to Saturday
- Upper Room (579 Johnson St.)...11:30 a.m. Monday to Friday
- Cool-Aid's Soup Kitchen (1900 Fernwood)...5:30 p.m., Monday to Sunday
- St. Andrew's Presbyterian (680 Courtney)...5:30 p.m., Tuesday, Thursday, Saturday

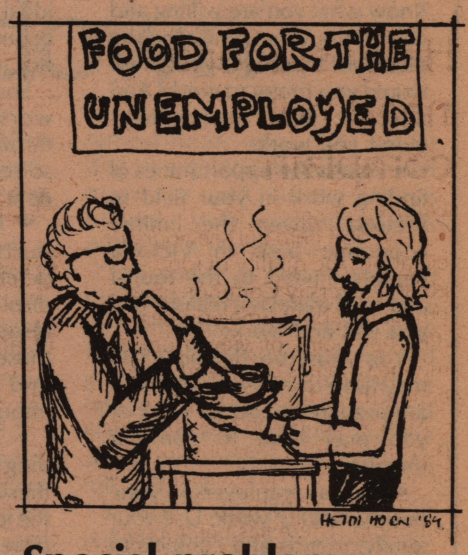
Free food hampers are available from:

- Mustard Seed (522 Pandora)...10:00-2:30, Monday to Friday
- St. Vincent de Paul (844 View)... 1:00-4:00 p.m., Monday, Tuesday, Thursday, Friday
- Salvation Army (103-771 Pandora)...9:30-12:00/1:30-4:00, Monday to Friday

Low cost food is available from the Unemployment Action Centre's cost-price food co-op Wednesdays from 10:00 a.m. to 4:00 p.m.

When you're on welfare, you don't get a clothing allowance. If patches and needle and thread don't work anymore, you can buy smart second-hand clothing cheap at the following stores:

- Goodwill Enterprises (560 Yates)
- Salvation Army Thrift Store (525 Johnson)
- St. Vincent de Paul (840 View)
- Thrift City (2105 Douglas)
- Wee Bit Worn (1301 Gladstone)



Special problems

Unemployed students can take advantage of UVic's student services. If you find it financially impossible to stay in school to the end of exams, set an appointment with the Student Financial Aid office — you may be eligible for an emergency loan that could feed and house you through April.

UVic's Counselling Services offer a wide range of programs including career counselling and financial management that may be useful.

For Native people, the United Native Nations office (810 Cormorant, 382-3020) offers employment and debt counselling and other services.□

Victoria: Where to find a job

Where should I look for work this summer? What are my prospects? The questions plague students every year.

The *Martlet* has done some ground work for you by contacting major employers, the Chamber of Commerce, and the Canadian Employment office in Victoria. And we looked into the government employment programs for students.

Canadian Employment Centres

"There will be jobs, that is the key phrase," said Ward Palmer, manager of the Canadian Employment Centre on campus.

"Indications are that this summer will be better than the media has predicted," said Palmer. "It's better than last year." But he added that "students should have been looking since January," and those that haven't "have been asleep at the switch."

The reasons for more jobs this summer are federal and provincial job creation programs and the weak showing of the Canadian dollar which encourages Canadians to stay at home and Americans to come here, explained Palmer.

Palmer encourages students to come in to look at the postings and register at the campus office.

Barb Grantham supervisor at Employment Centre for Students reminds students that the summer office will open at 2653 Douglas street the last week of April and all registration will be transferred to that office.

Those students not returning to school next year should register at the main employment branch at 810 Fort Street.

Federal Job Creation Programs

The only federal program still open to students is Summer Career Access.

"This is an internship for post-secondary students to gain work experience in their career area," said Grantham. "While it has to be related to a student area of study it could provide opportunities in areas such as high tech or marine research for example.

The program offers to subsidize students' salaries 50 percent or up to a maximum of $3.00 per hour. And it's open to work in the non-profit and private sectors.

Provincial Programs

The provincial government is offering two programs for students; the "Jobs for Youth" which replaces last years "Summer Youth Employment Program," and the "Student Venture Program" or "Be Your Own Boss" (BYOB).

The Jobs for Youth program will subsidize wages of any youth, ages 15 to 24 (or older if still in school) as long as the job is productive work and doesn't displace other employees. The subsidy is 50 percent or up to a maximum of $2.50 per hour.

The response has been "quick!" said Norm Heeley, program coordinator. "The program started three weeks ago. We have issued 450 applications on request from employers. And we have received 250 back for processing," he said.

Note: There is only $10 million available to the program and the regional break down of funds has not been finalized.

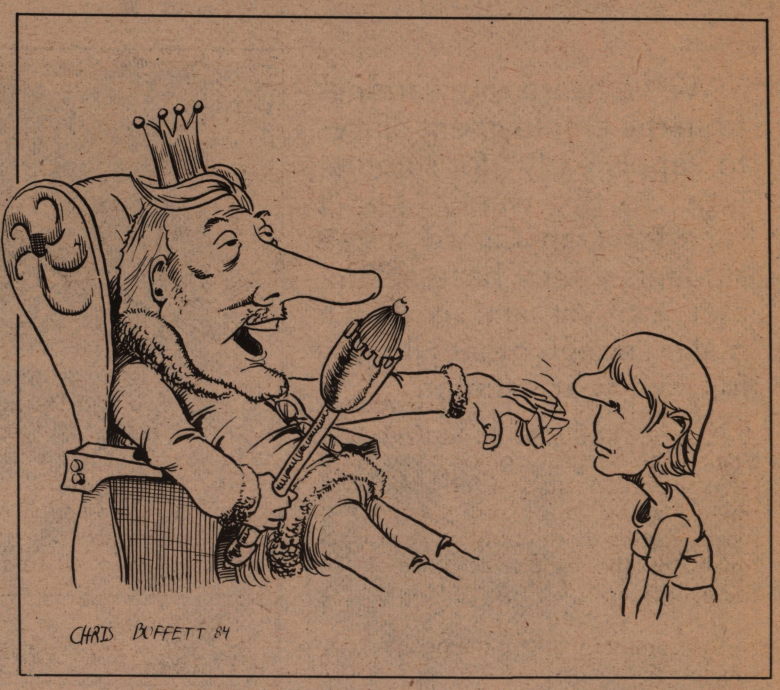
The BYOB program is intended for students who want to be entrepreneurs and own their own business. It consists of submitting a proposal to the provincial government from which you can receive a maximum of a $2000 interest free loan.

The Chamber of Commerce in conjunction with the Employment Centre on campus has been running seminars at UVic on starting your own business.

For more information on this program you can contact the Ministry of Labour, the Chamber of Commerce in Victoria and the surrounding communities or the on campus or student employment offices.

Victoria's Major Employers

This is what a few of Victoria's major employers have to say about summer hiring.



B.C.Tel: "We don't have the OK for summer programs. Usually they tell us at the beginning of April. But we'll be accepting previous workers back first, then university students will have second choice, followed by high school students. Note: Rumour has it that B.C. Tel won't be hiring this summer.

B.C. Hydro: "It's going to be slow this summer. But we do accept summer employment applications, mostly for vacation relief. This could mean work from three weeks up to three months depending on the job."

Municipality of Saanich: "We will be hiring for parks and recreation (ie. playground leaders). Other than that we will be bringing back laid of staff. It's going to be a bad year."

City of Victoria: "We don't have a budget yet, but we don't expect much. We have permanent staff still laid off."

Jubillee Hospital: "Like most hospitals we use casual, on call workers. We don't hire for just the summer, but summer is a very busy time for holiday relief so we do take on more casuals."

University of Victoria: "We hire groundsmen and labourers in the summer, but this has been done already. We may not get as many as we usually do."

Victoria School Board: "We have taken on summer help in the past, but because of the large layoffs we won't be doing any hiring."

The Bay: "We're not doing any hiring. No student summer replacements...That's the story."

Eatons: "Yes we do hire students, but how many is pretty hard to say. It depends on the economy. We don't hire summer workers specifically. We accept applications between 4 and 5 p.m. on Tuesdays."

Empress Hotel: "We need staff from the spring to mid September or the beginning of October so students usually can't fill our needs."

Laurel Point Inn: "We forecast a really good year. And we will probably be taking on 10 students. It might even be as high as 13. We don't hold applications on file. We run an ad for the specific position and hire from the respondents."

Butchart Gardens: "We do our hiring early in the new year. We accept applications in January and interview in February."

Attitude: Criteria for job search

by Ross Meek

The *Martlet* talked to Barbara Grantham, supervisor of the Canada Employment Centre for students, to get the best strategies for job hunting. Grantham suggests the following steps in searching for summer employment.

- Know what you have and what you want. Assess your abilities. Include your work experience, volunteer work and any other skills. Many skills aren't learned in the work place. They are learned at home, school or in other activities.

Then assess your interests. Know what you are willing and able to do. What would be the ideal job? In what environment would you prefer to work? And also, in what environment won't you work.

- Assess the opportunities of finding work in your field in Victoria. Given the limited economic base in Victoria (largely limited to the tourist and retail trade) is it realistic that you will find work?

You must be flexible. You may have to reassess what you are prepared to do for work or you may have to consider moving.

- Canvas employers in your desired field of work. Use your family, friends and contacts to connect with prospective employers. Don't be afraid to be aggressive.

When you contact employers remember that there are subsidy programs offered by both the federal and provincial governments. You can obtain a "calling card" from the Ministry of Labour that reminds the employer of this.

When approaching an employer keep in mind the reasons why students are good employees. They are enthusiastic, a great way to supplement staff during vacation periods, and the employer gets the opportunity to look at potential employees. And don't forget post-secondary education has a large impact on the local economy.

- Register at the Canadian Employment Centre for students, and check back often. The job board changes continuously, and if you're not registered you can't benefit from the office's services.

Be realistically optimistic. There are jobs out there but don't expect you'll find one right away. You might not find one in the desired area or under ideal conditions, but given the economic conditions these are not times to be too picky.

Some provincial and federal work programs only hire through Canada Employment, so register for them at the student office.

- Prepare a resume. It never hurts to leave something behind. And don't be afraid to display your skills on your resume. Both work skills and those acquired through school and other activities are important.

- The main criterion for finding a job is ATTITUDE. Be enthusiastic and positive. Dress for the job. Always go alone. Be on time. Check up on the employer. What is the nature of the business, the number of employees, the type of business they do and with who. You'll make a better impression the more knowledgeable you appear.

- Always follow up and be organized. Keep track of where you have been and your application status. Follow up, generally, within a week. But this depends on the position. If you know they are hiring within the next two days follow up sooner.□

"Come see us please!"

by Ross Meek

"Come see us, please!" said Barbara Grantham supervisor of the Canadian Employment Centre for Students (CEC-S).

The office opens the last week of April at its new location, 2653 Douglas street.

At this special employment centre, intended for full-time students who are returning to school, "we not only refer jobs, we have a placement service, we conduct an aggressive marketing campaign to encourage employers to hire students."

"The difference with this office is that it is a peer group service," said Grantham. "The office will be staffed by students. In fact, I will be the only non-student on staff," said the recent Queens graduate in Political Science.

"We pride ourselves on knowing the student labour market situation...(But) if we don't have high quality students for employers we are a less effective service," explained Grantham emphasising the need for students to register at the CEC-S office.

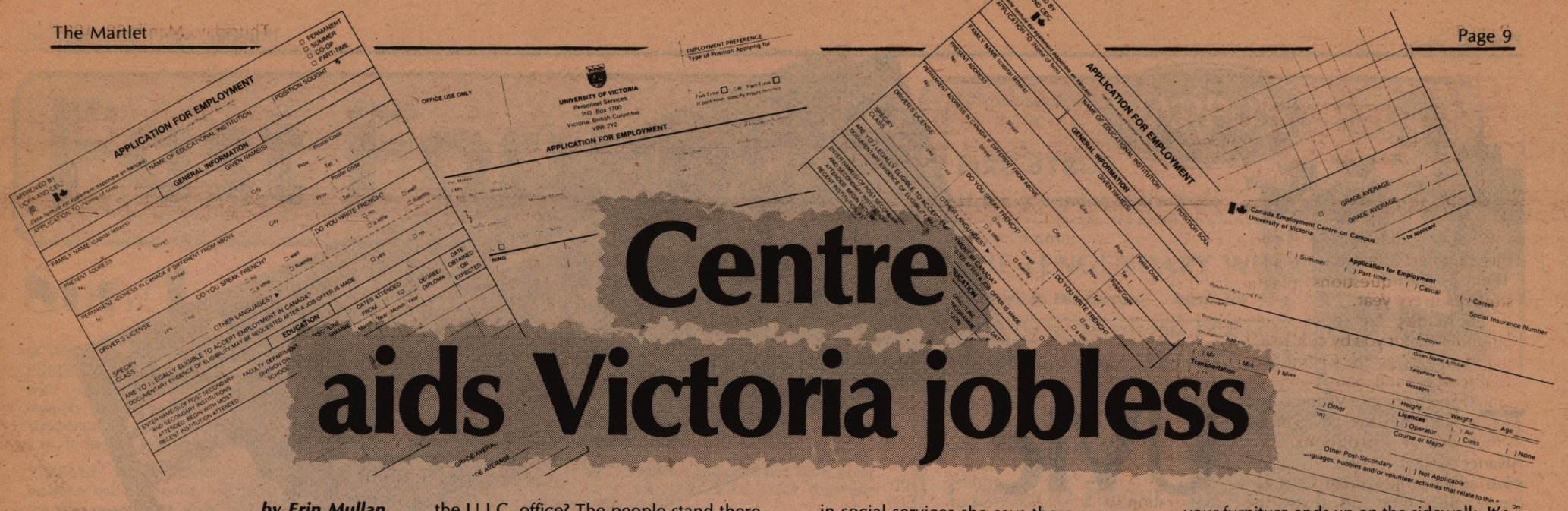
Photo by Ross Meek

Barb Grantham wants students to register at the Canada Employment Centre during their job search.

"And likewise there is no opportunity to find jobs through us if you are not registered. There are certain Government programs such as Summer Canada Works program that only hire through the CEC-S offices," she said.

The CEC-S also offers group sessions on job search and interview techniques, information on government programs, employment standards and on the labour market around the province, explained Grantham.

"CEC-S traditionally only finds 15-20 per cent of the summer jobs available," reminded Grantham. "Students find the rest through various means. So check back with the CEC-S, your family, your friends and contacts. Our office found 1,500 jobs in the Victoria area last year and 1,300 the year before that."□



Centre aids Victoria jobless

by Erin Mullan

Victoria's unemployed are more than statistics to Michelle Forrest.

As the coordinator for the Unemployment Action Centre, Forrest spends her days assisting those out of work in dealing with the tangle of government bureaucracy.

Last summer many of the people coming into the centre were students and Forrest thinks she'll be seeing more of them soon.

Forrest says she's not very optimistic about those students finding jobs.

"It's not that I don't have hope some people will find jobs," she explains. "I just think that many people who need work are not going to find it."

These days Forrest and the other staff at the centre have their hands full as the jobless count mounts. Located in a small, windowless office in the union hall on Quadra, the centre provides various services for the unemployed. Its main function is advocacy work for people who are having trouble with unemployment insurance or welfare (GAIN).

Centre staffers also try to break down the barriers between jobless people, says Forrest.

"The unemployed are so isolated," she says. "Have you ever seen the lineups at the U.I.C. office? The people stand there without talking to each other. In the G.A.I.N. office its the same thing. They sit crunched and afraid."

Unemployed people have good reason to be afraid according to Forrest. Aside from the well publicized budget cutbacks in social services she says there are new policies which will have a drastic effect on the unemployed.

"The cuts are just the tip of the iceberg," she says. "What the Ministry of Human Resources is doing under the surface is sneakier and nastier."

Hardship assistance (which students without funds would apply for) has been redefined in the welfare policy manual.

"They are stressing minimal support, only what will barely get you through," says Forrest. "It will be harder to argue for food money, for example, because there are soup kitchens."

Applicants must demonstrate they have no money in their bank account, and they can't get a bank loan or borrow money from their parents. And Forrest says all of this must be backed up with documentation.

"You have to demonstrate you have looked under every rock before you can get hardship assistance," she says.

"Basically, the new regulations are designed to make students go home to their parents."

"And the other thing students are going to have a hard time with is rent," adds Forrest. "It used to be the landlord would go to the Rentalsman to get a notice to evict. Now the landlord has to get a writ of possession from a sheriff. That gives the landlord possession of the suite and all your furniture ends up on the sidewalk. It's pictures of the dirty thirties."

Landlords who go through this formal process are not likely to change their mind and let the person stay, says Forrest.

Forrest is fed up with B.C. government policy.

She says she has a brief at home which uses Statistics Canada information to prove there is no provincial deficit.

"I'm really angry. Unemployed people are getting the shaft. They are paying for this recession with bad nutrition for their children, with their blood and their spirit," says Forrest stabbing the air with her cigarette.

And the recession hits students hard as well. According to Forrest, local unemployment insurance counsellors say no student can reasonably expect to find work before they're 25.

"I don't think I could give students any advice about job-hunting," states Forrest. "I feel very negative about what's happening in this province."

"Students I've talked to don't expect to get work in the city. They're going out to the rural areas."

She does have some advice for the Alma Mater Society.

"I highly suggest the student union train some advocates to help students get G.A.I.N. Students are really going to need it."□

A place to turn

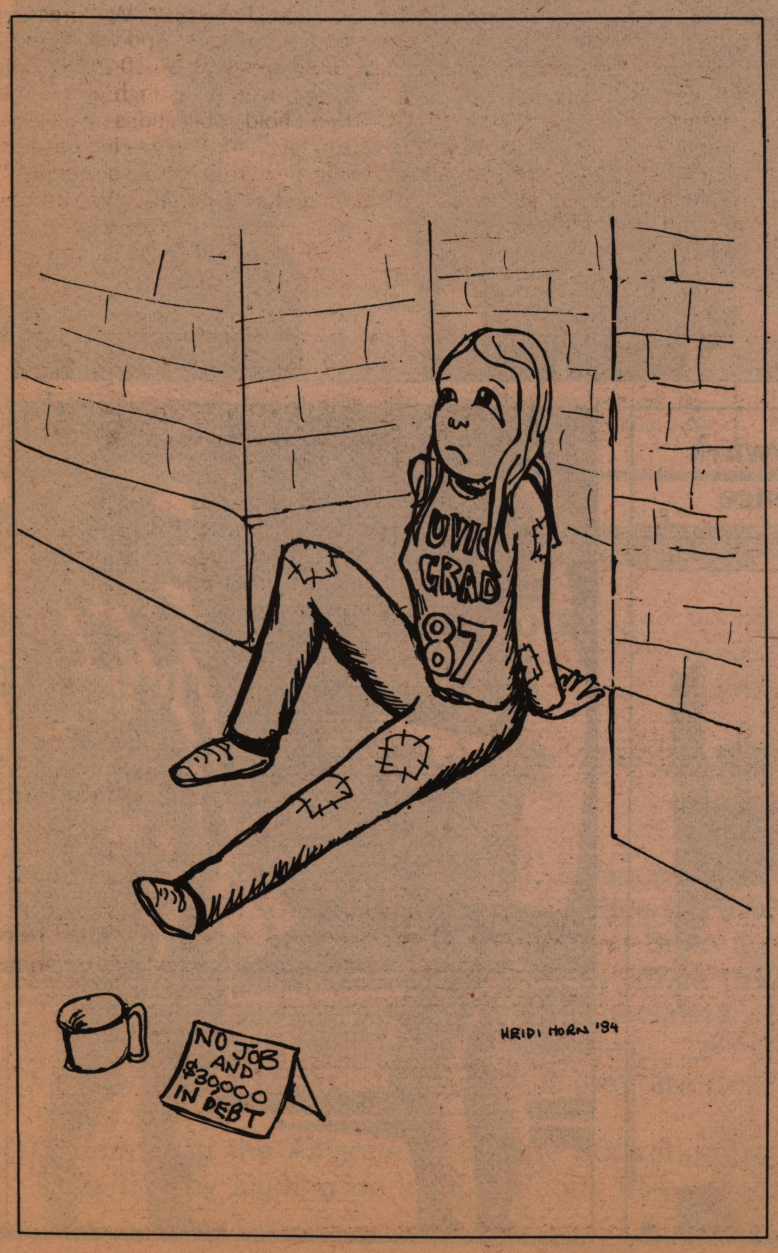
Students are going to have a hard time this summers says Forrest, but the Unemployment Action Centre can help them make it through to September.

The centre offers help for U.I.C., welfare or landlord problems as well as counselling and workshops on unemployment related topics.

"Last summer we saw lots of students from UVic and Camosun," says Forrest. "In fact, Camosun has a car pool for students who are unemployed to come and shop here."

There is also a free clothing and book bank and numerous other services. The centre is open from Monday to Friday 10 a.m. to 4 p.m. The food co-op and clothing bank operates on Wednesdays.

The centre is located at 2750 Quadra. The phone number is 384-6022.□



Low pay encourages idleness

by Ottawa CUP

The federal government has good news for job-seeking students — employment programs this summer will be at least as effective as last summer. That means students can look forward to more than 20 per cent unemployment.

Bob Borgess, the optimistic information officer for the Employment and Immigration Ministry, said federal government funding will likely provide jobs for more than one per cent of all youths — not just students — who would otherwise be unemployed this summer.

"The programs are effective every year, and we can only believe it will be the same this year," Burgess said in a February 21 interview.

He said government programs, including job boards at Canada Employment Centres, will place a half million young people in jobs "one way or another."

Although the last two summers have seen unemployment figures above 20 per cent for young people, he said it's impossible to tell what level unemployment will reach this time around.

"I couldn't hazard a guess," he said. "But I think it might be a pretty good summer," said Borgess.

"We enter the summer every year with the highest of hopes."

Unfortunately this optimistic news is sobered by reports from UVic's employment office. Ward Palmer, office manager, said "last year when the dust had settled, out of 2000 applications only 123 found jobs."

Equally pessimistic, a Canadian Federation of Students researcher said the combination of a five per cent enrolment increase at Canadian universities last year, a high unemployment rate for all Canadians and a generally poor economy will lead to heavy competition for jobs.

Employment and Immigration Minister John Roberts has hinted he may announce new funds for summer job programs, but so far the federal government has pledged only $1.1 billion — about the same level as last year.□

Feds make more promises

by St. John's CUP

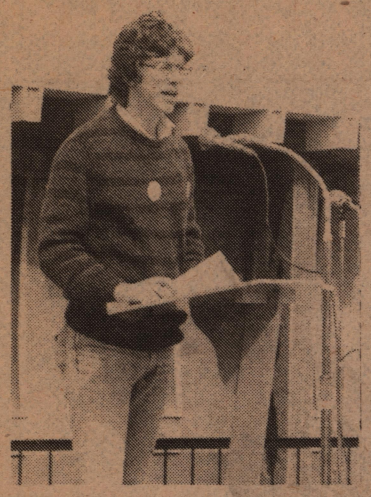
Low minimum wage rates, combined with student loan policies, discourage students from seeking work, says a Memorial University of Newfoundland student representative.

Students often don't look for work during the summer "because they know if they work at the minimum wage they will have to borrow almost as much (student aid money) as people who didn't work," Robert Dornan vice president academic of the student union, recently told the Newfoundland Labor standards board.

Dornan said 45 per cent of earnings go toward student contributions for university costs. Even if students don't find work, they often do not make enough money to pay for tuition fees, rent and books, he said.

Science student Simon Lono said the current minimum wage guidelines do not discriminate between high school students and those who must work to pay post-secondary fees. He told the board young people are being exploited by employers who want to hire cheap labor.

"This is a structural form of prejudice," said Lono. "Companies won't ask a 30 year-old person to work for $3.75, but do not hesitate to pay a 20 year-old person this yate."



Alliance organizer John Graham gives instructions for the move to down town.

Jennifer Waelti-Walters, chair of Women's Studies and French departments: "Women must stay in education. Cuts will put them out."

continued from page 1

Alliance rallies

Development, Computer Science, Environmental Studies; Geography, Biology and Languages students boarded the buses for downtown.

Two theatre students gave a glimpse of what these students might encounter downtown, by presenting two skits: UVic student meets public; and, UVic student meets former car salesman come politician with a grade 10 education.

Jennifer Waelti-Walters, chair of both the women's studies and French departments urged, "When you're talking to the public speak nicely about your fellow students. Men, speak nicely about the women, we're nice to you and look after you."

"It took years to get women in (to education) and they must stay in. Cuts will put them out," said Waelti-Walters.

"The campus needs its women. Women on campus must stick together, and we need the men's help," she said, explaining that UVic women will likely earn 60 cents to every dollar earned by UVic's men this summer.

"I hear a rumor that there's bad British Columbians out there, and that's good because they're the ones concerned about the future," said AMS President Brian Stevenson. He said we have to tell people what's going on with education and bypass the government.

CFS fieldworker Mike McNiel said B.C. has the distinction of having the worst student aid program in Canada. He said UVic isn't alone in the struggle and it has the support of the rest of B.C. where similar actions have been taking place.□

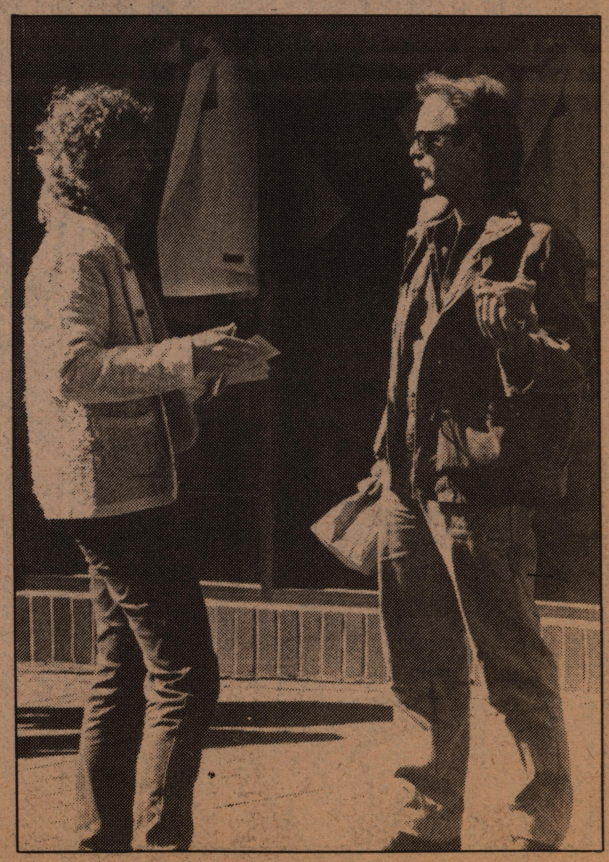
UVic Alliance meets the public

BC UNIVERSITIES IN CRISIS

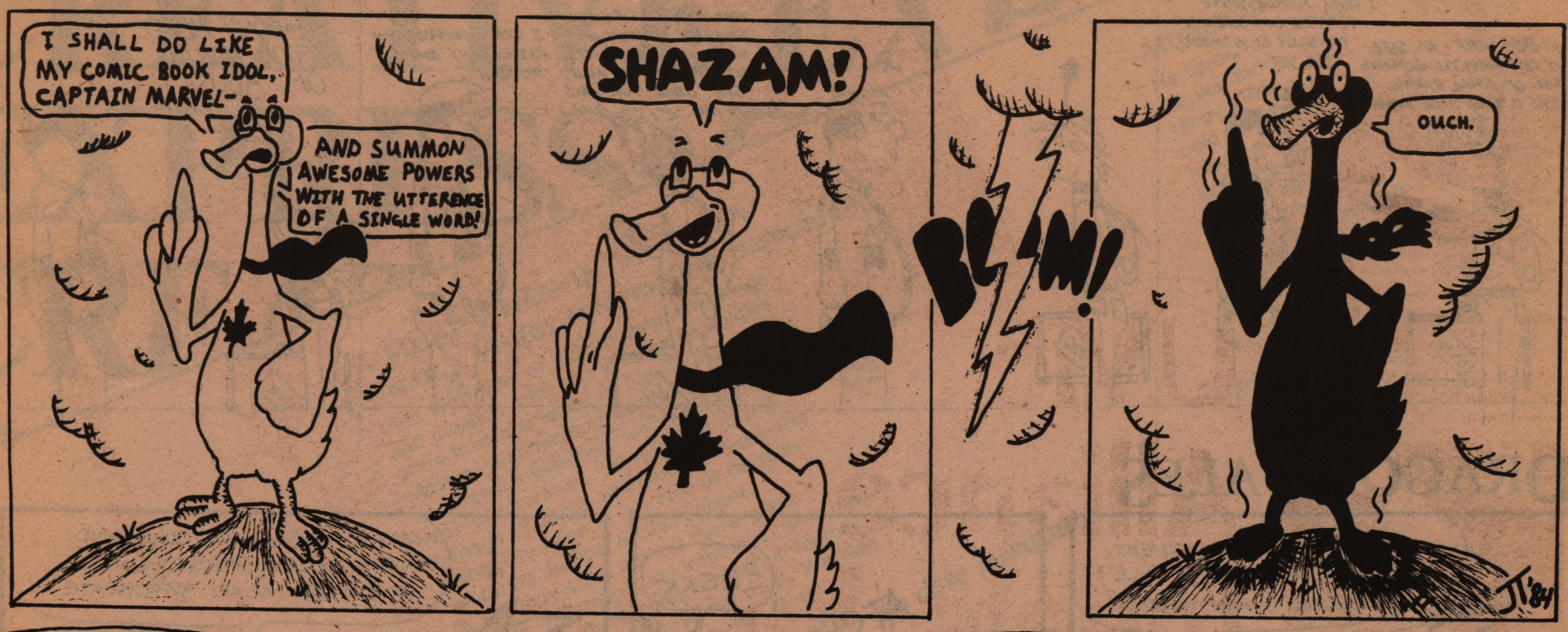
CUT$ THAT DON'T HEAL

"Bill Bennett? Cut backs? Sure I'll sign."

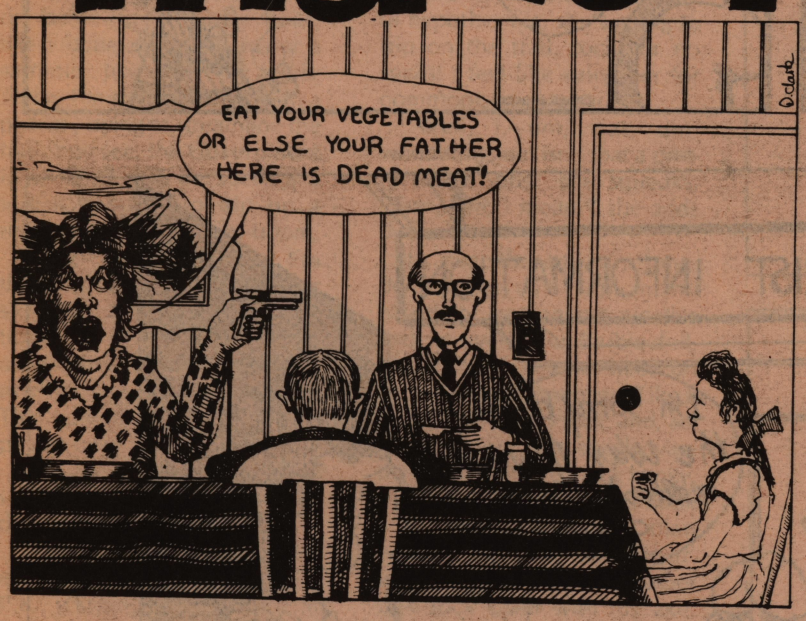
Photos by Paul Cipywnyk and Donald Lawrence



Canada Goose

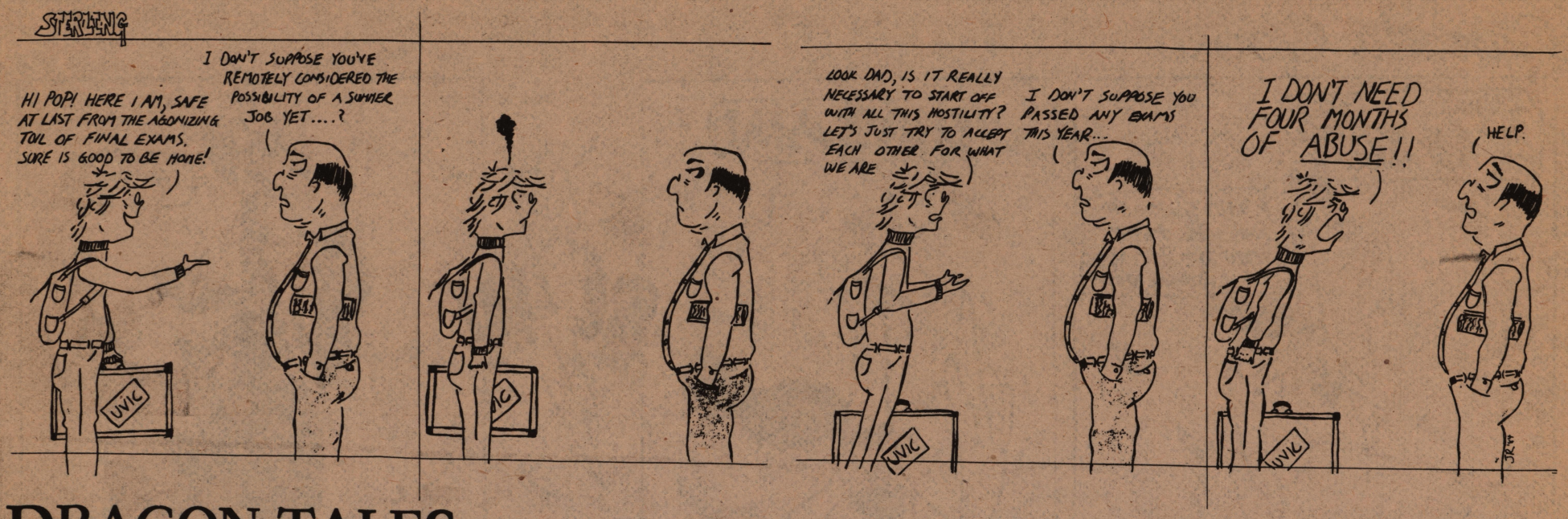

I SHALL DO LIKE MY COMIC BOOK IDOL, CAPTAIN MARVEL-
AND SUMMON AWESOME POWERS WITH THE UTTERENCE OF A SINGLE WORD!
SHAZAM!
BLAM!
OUCH.
JT '84

THURSDAY FUNNIES

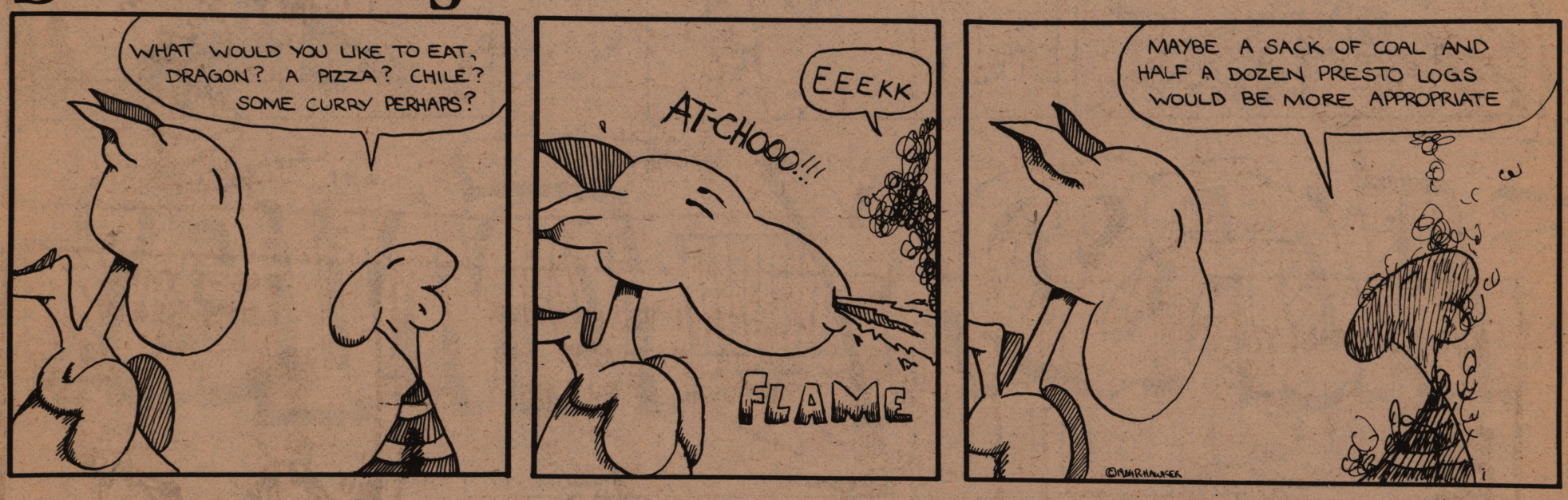


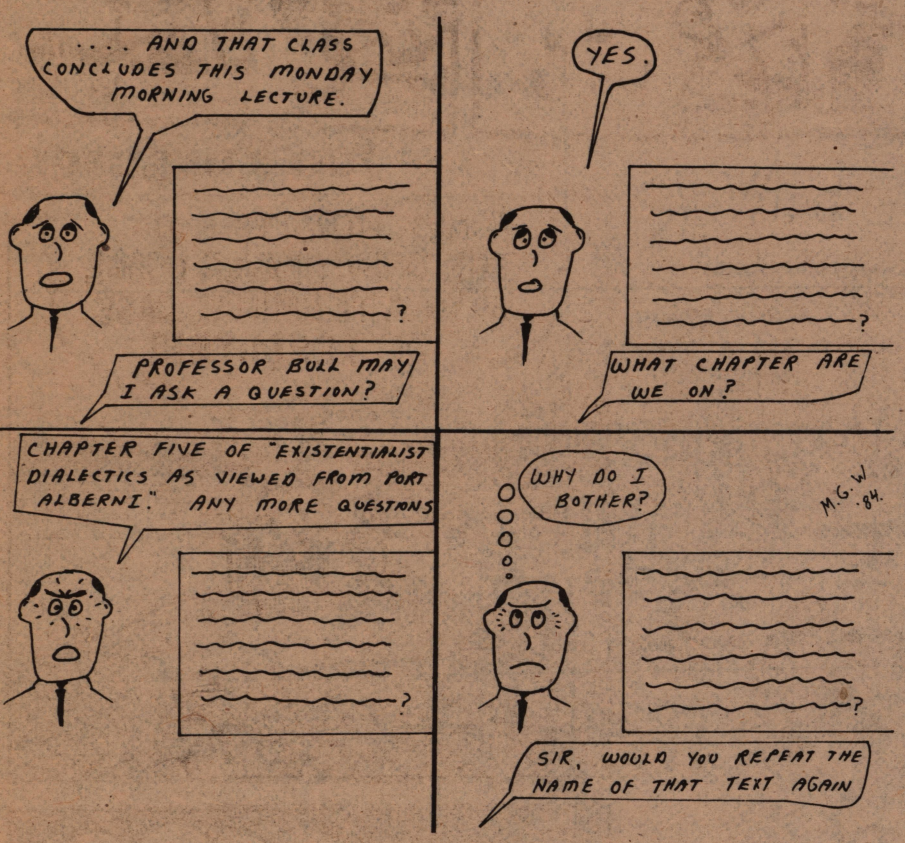
I'm fed up with going to University
I don't have time for anything...
All I do is study, sleep, study
I don't even know what's going on in the world!!
I don't even know what's going on down the street!
I have no time for me!
Why do I do it?! Why do I put up with it?!?
TO BECOME
ENLIGHTENED
Sarah
Graphic/Gateway

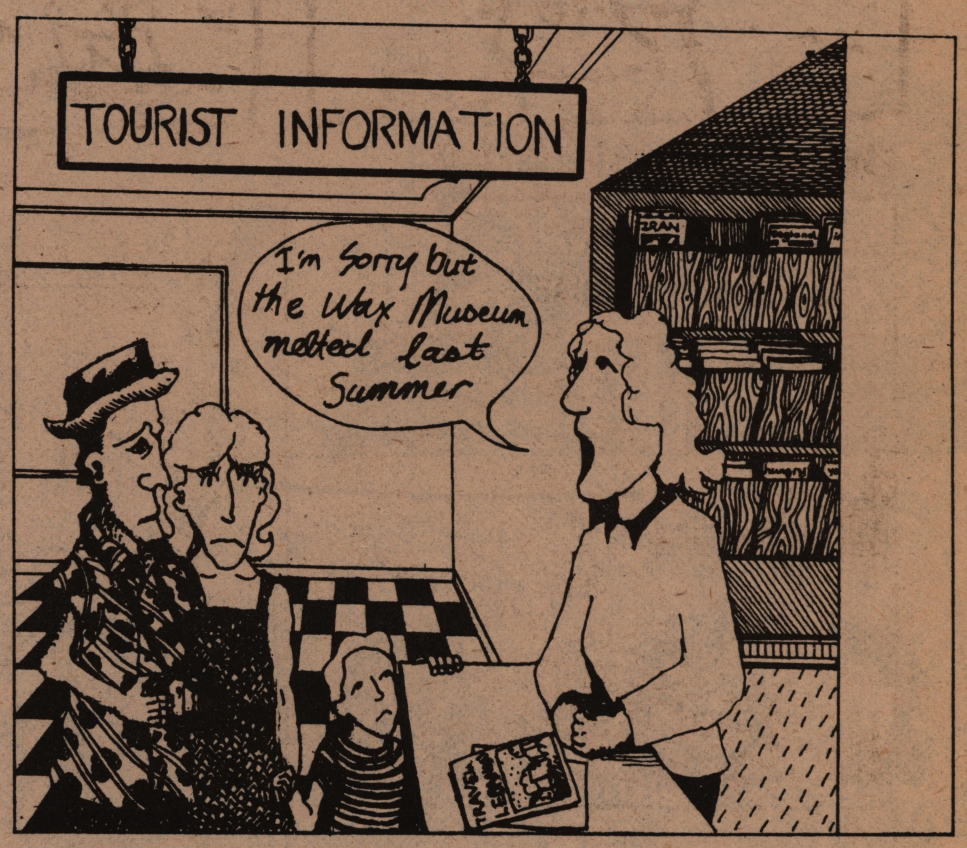
CHUCK BELL
GLENN BROWN
THE ADVENTURES OF
JOE BEAVER
HE'S NOT PREJUDICE, HE HATES EVERYBODY!
SOMEWHERE IN OAK BAY...
MOMMY, MOMMY THERES A SHITHEAD IN MY POOL!!
WHAT THE FU...
GET OUT OF HERE YOU... YOU RODENT, BEAT IT!
THEY TOLD ME DON'T YA COME AROUND HERE YER NOT A MACHO BEAVER AN' JUST DRINK UER OWN BEER SO BEAT IT, JUST BEAT IT!
REMEMBER: PEACE IS DISARMING!
BEAT IT, YEAH BEAT IT, WOOOO... BEAT IT
SPLASH!
OH, I SAY.
OH OH, ITS THE RE-ELECT BENNETT COMMITTEE FOR OAK BAY!
SHIT, I'M IN BEAVER HELL!
OH NO! WHAT'LL BEAVER DO?

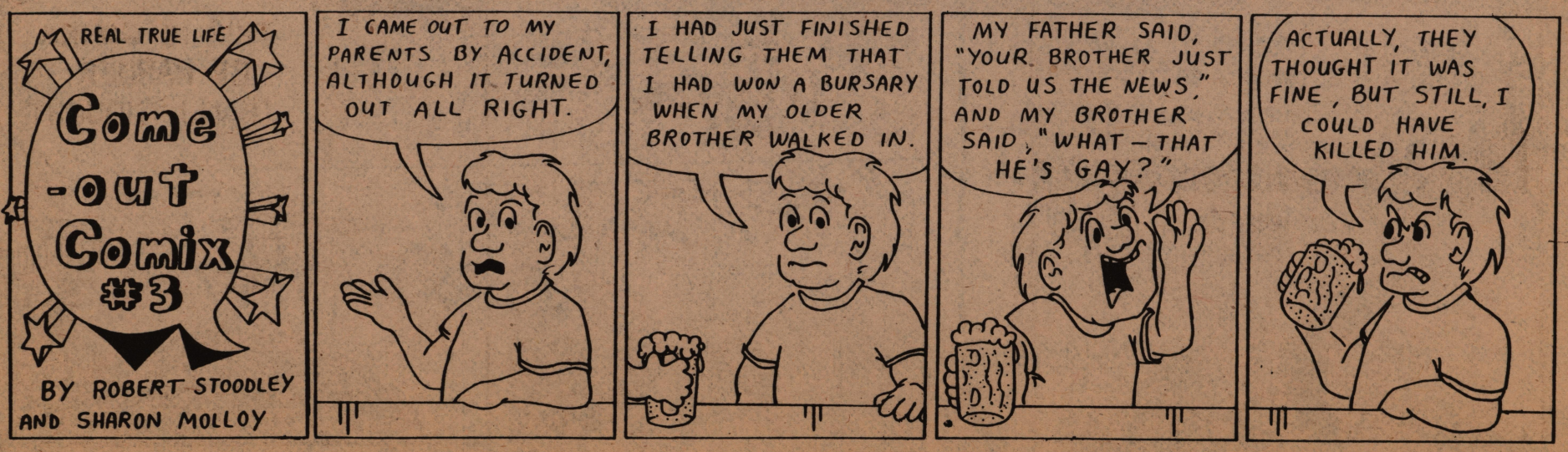

STERLING
HI POP! HERE I AM, SAFE AT LAST FROM THE AGONIZING TOIL OF FINAL EXAMS. SURE IS GOOD TO BE HOME!
I DON'T SUPPOSE YOU'VE REMOTELY CONSIDERED THE POSSIBILITY OF A SUMMER JOB YET....?
LOOK DAD, IS IT REALLY NECESSARY TO START OFF WITH ALL THIS HOSTILITY? LET'S JUST TRY TO ACCEPT EACH OTHER FOR WHAT WE ARE
I DON'T SUPPOSE YOU PASSED ANY EXAMS THIS YEAR...
I DON'T NEED FOUR MONTHS OF ABUSE!!
HELP.
UVIC

DRAGON TALES


WHAT WOULD YOU LIKE TO EAT, DRAGON? A PIZZA? CHILE? SOME CURRY PERHAPS?
EEEKK
AT-CHOOO...!!!
FLAME
MAYBE A SACK OF COAL AND HALF A DOZEN PRESTO LOGS WOULD BE MORE APPROPRIATE
©MARHAWKER

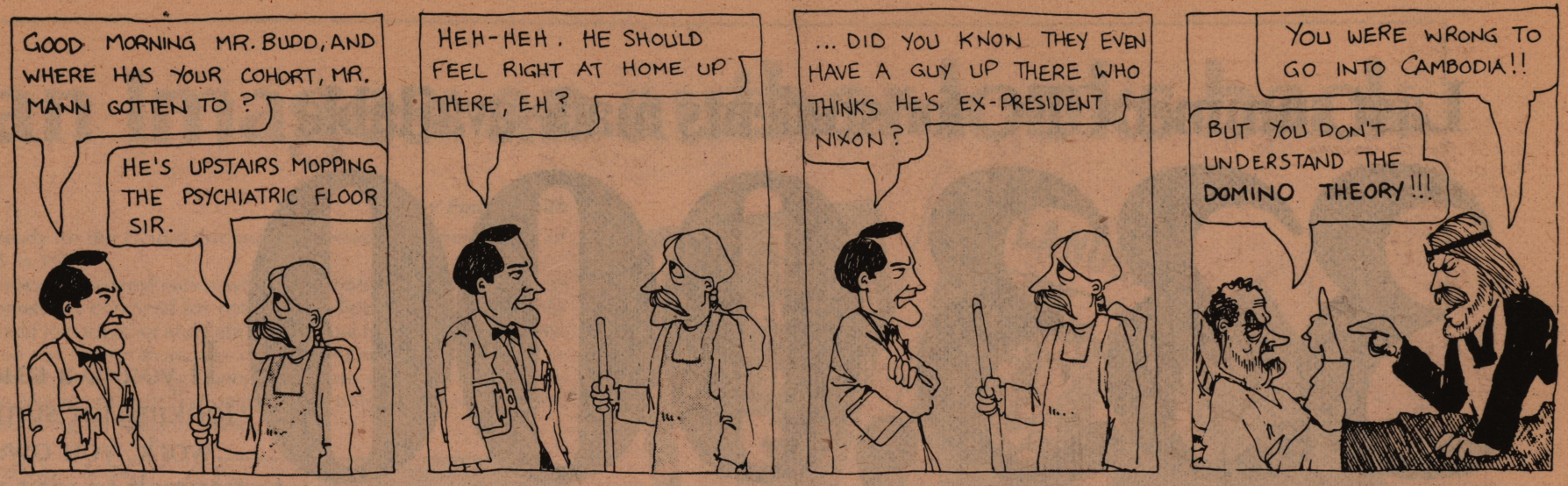

.... AND THAT CLASS CONCLUDES THIS MONDAY MORNING LECTURE.
PROFESSOR BULL MAY I ASK A QUESTION?
CHAPTER FIVE OF "EXISTENTIALIST DIALECTICS AS VIEWED FROM PORT ALBERNI." ANY MORE QUESTIONS
YES.
WHAT CHAPTER ARE WE ON?
WHY DO I BOTHER?
SIR, WOULD YOU REPEAT THE NAME OF THAT TEXT AGAIN
M.G.W. '84.

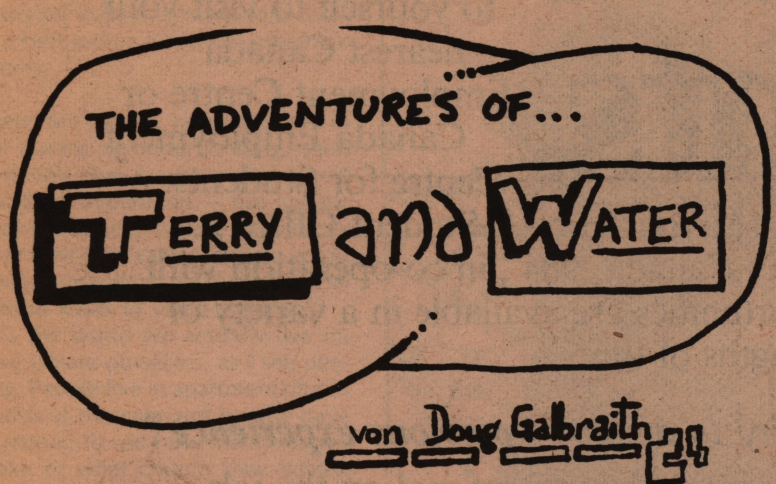



REAL TRUE LIFE
Come -out Comix #3
BY ROBERT STOODLEY AND SHARON MOLLOY
I CAME OUT TO MY PARENTS BY ACCIDENT, ALTHOUGH IT TURNED OUT ALL RIGHT.
I HAD JUST FINISHED TELLING THEM THAT I HAD WON A BURSARY WHEN MY OLDER BROTHER WALKED IN.
MY FATHER SAID, "YOUR BROTHER JUST TOLD US THE NEWS." AND MY BROTHER SAID, "WHAT – THAT HE'S GAY?"
ACTUALLY, THEY THOUGHT IT WAS FINE, BUT STILL, I COULD HAVE KILLED HIM.

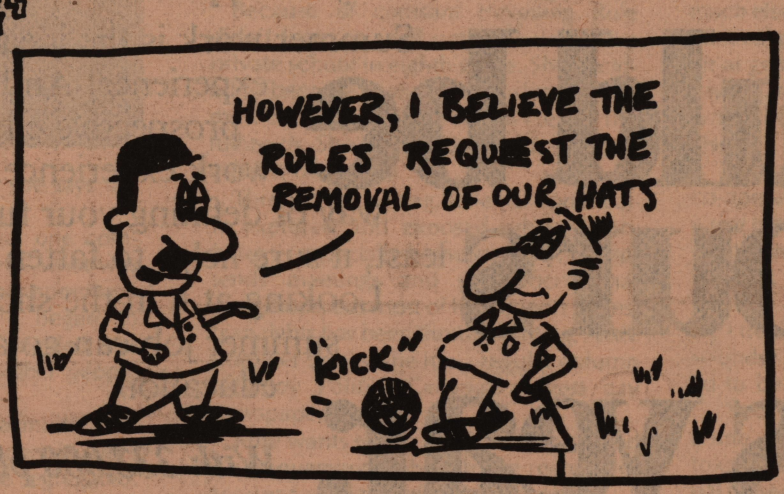
Graphic/The Muse

San Clemente Hospital

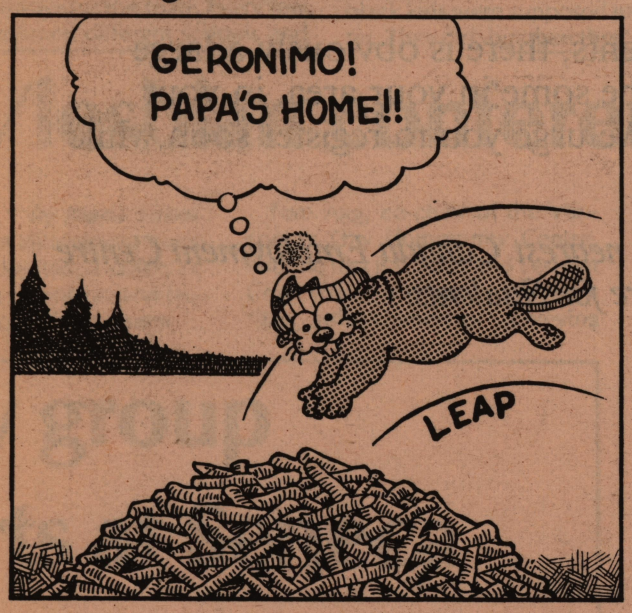

GOOD MORNING MR. BUDD, AND WHERE HAS YOUR COHORT, MR. MANN GOTTEN TO?
HE'S UPSTAIRS MOPPING THE PSYCHIATRIC FLOOR SIR.
HEH-HEH. HE SHOULD FEEL RIGHT AT HOME UP THERE, EH?
... DID YOU KNOW THEY EVEN HAVE A GUY UP THERE WHO THINKS HE'S EX-PRESIDENT NIXON?
YOU WERE WRONG TO GO INTO CAMBODIA!!
BUT YOU DON'T UNDERSTAND THE DOMINO THEORY!!!

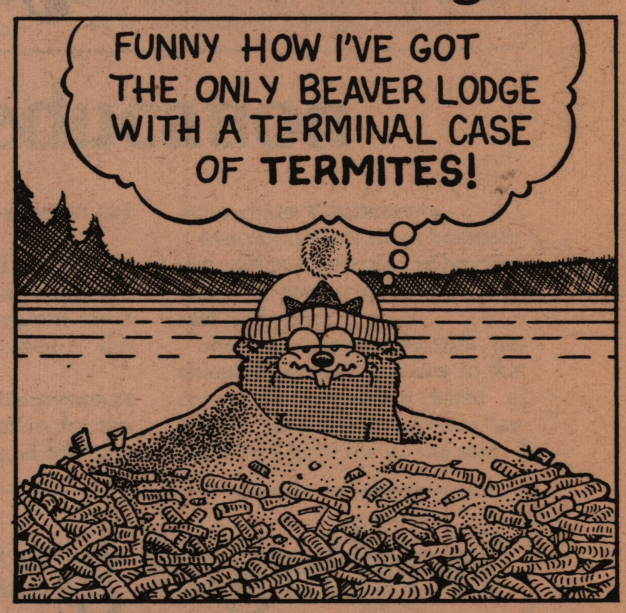


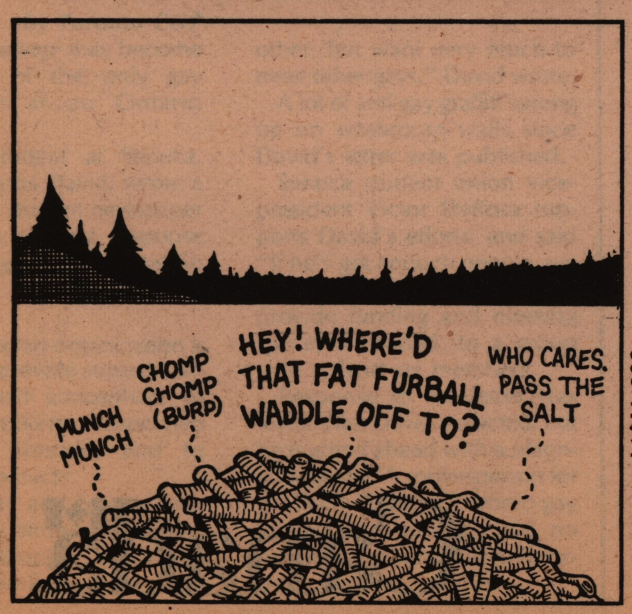
Bunky Sawchuck

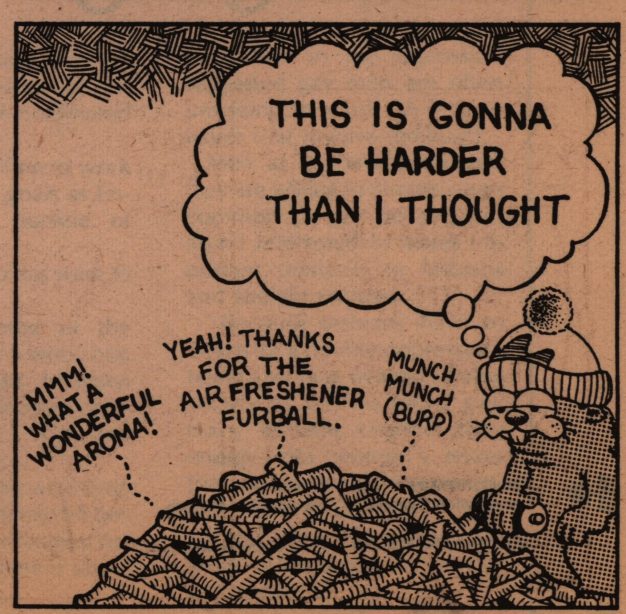


Ian Furguson








THIS IS GONNA BE HARDER THAN I THOUGHT
MMM! WHAT A WONDERFUL AROMA!
YEAH! THANKS FOR THE AIR FRESHENER FURBALL.
MUNCH MUNCH (BURP)

Last summer CEC for students made available

333,000 job placements.

If you're a student looking for summer work, you owe it to yourself to visit your nearest Canada Employment Centre or Canada Employment Centre for Students.
(In Alberta, see your Hire-A-Student Office.)
Through "Summer Canada 1984", in co-operation with the private sector, opportunities are available in a variety of fields for varying lengths of time.

One could be yours this year.

This is your opportunity to acquire "previous experience".

Summer work is the ideal place to get real on-the-job experience. And in a few years when a prospective employer asks about previous work experience, you'll have it. It's also a good way of defining your future career goals, and at the very least, it sure helps to fatten up your resumé.
Looking at it in the short term, the money earned from a summer job can go a long way to furthering your education.

With 333,000 placements, one could be right for you.

With this many placements, there is obviously a large variety of jobs. There may be some in your area, in your specific field of interest. We urge you to register soon while the selection is the greatest.

Find out more by contacting your nearest Canada Employment Centre or Canada Employment Centre for Students.

Employment and Immigration Canada
John Roberts, Minister

Emploi et Immigration Canada
John Roberts, Ministre

Canada

Getting psyched in Victoria

by Sue Bouck

Reverend Patricia Ogaard stands at the podium, reading a sermon about personal responsibility and the need to draw on the courage required to control one's own destiny.

The church is dark, except for the red light bulbs flickering over the exit signs and the light at the podium illuminating the Reverend's face. She wears a dress of deep purple, covered by a white vestment, and a pair of thick four-inch heels reminiscent of the 1970's.

She calls for the healers, and five members of the congregation rise to stand at the front with her. Other church members voluntarily approach the "healers" and stand silently with them in the dark, the healers' hands passing over the volunteers' heads, backs and hands.

When the healing is completed, the lights go on, people blink and nervously shift in their chairs and Reverend Ogaard begins to single people out in the congregation, giving advice about their lives and insight or guidance for the future. Elsie, the organ player and a senior member of the church wanders through the pews afterwards, calling names and imitating spirits she feels surround various people in the room. Some people laugh or nod in acknowledgement, others pull out handkerchiefs and discreetly dab their eyes at the mention of loved ones passed away.

Pastor Pat, as she is referred to by some friendly members of the church, and Elsie, are spiritualists who believe they can perceive thoughts of another person, particularly if that person has a relative or loved one "in spirit" around them.

These women are just two of the many people in Victoria who claim to have various abilities — abilities that allow them to receive information about something or someone without the help of the five senses.

Popular Victoria tearooms have women who can tell your future by reading the tea leaves in the bottom of your tea cup; there are palm and tarot card readers; and now there are psychics in shopping malls. For $7, a psychic at the Apple Tree Restaurant in Hillside Mall will answer questions about your past, present and future if given a piece of personal jewelry to hold.

There is no typical profile of a psychic but according to Norma Bowles and Fran Hunds, authors of *PsiSearch*, research shows nearly everyone can, at sometime use psychic abilities to interact with nearly anything, at any distance, at any point in time. Included in these powers are the ability to hear messages (clairaudio), or see messages (clairvoyant), or the ability to read a person's past, present and future from some item owned or handled by the person (psyschometry).

In a 1973 study at the University of Wisconsin, 74 per cent of the 231 students questioned said they believed in extrasensory perception. What's more, one out of three students in a 1975 survey at the University of New Zealand believed they had psychic powers; 50 per cent claimed one or more psychic abilities.

Professor David C. Lindberg, who teaches a course on the history of the occult and pseudoscience at the University of Wisconsin, said the next generation could be "absolute believers" in the power of the psychic because today's rapid social and intellectual change produces the turmoil and anxieties that breed belief in the occult.

Photo by Ellen Saenger

Open Door Spiritualist Church on Cook Street.

But scientific legitimacy remains cloaked in controversy. The main problem with psychic occurences reported to the media is that they can't be proved or reproduced.

The success police have had with investigations by consulting psychics is an exception to this role.

A local example is the psychic who goes by the name of Loralie. She stated publicly in early January that Lisa Marie Clark, a young Victoria woman, had died within four days of her disappearance. Loralie claimed Clark was buried under a tree near a lake and that Clark's "flame" was flickering and growing weaker.

Loralie was approached by police and Clark's family after the 20-year-old nurse's aide disappeared December 16, 1983. Clark's badly burned remains were found in a wooded area near Westwood Lake on the west side of Nanaimo in mid-January.

"I indicated the name of another lake, but the fact that it was a lake is significant," said Loralie. She added that describing Clark's flame going out was likely an articulation of her subconscious knowledge that the body was burned.

Yet a spokesman for the International Association of Chiefs of Police maintained there is no scientific study that proves psychics' worth.

"When your investigation comes to a brick wall, you have nothing to lose by trying a divining rod or an Ouija board," he said.

The psychics in and around Victoria firmly believe in the messages they receive. Ogaard said she doesn't use material props such as tarot cards because she has developed her spiritual awareness.

"I achieve an altered sense of consciousness that is not from my mind," she said.

"I can perceive a clear vision and am aware of a spirit around people. I feel it is my responsibility as a medium to correct the spiritual nature of a person if it is in poor shape or if I can see a solution to a personal conflict," said Ogaard.

"I knew I was telepathic at an early age but learned to keep quiet about it until my 'imaginary friend' told both myself and my twin sister that we would be given platform work as mediums and that I would be able to help people through spiritual healing."

Ogaard is one of triplets born in England. One of the sisters died at a young age and both Pat and her sister (who lives in England and is also a medium) communicate through the deceased sister.

"My sister's spirit works for me, although she is just a fraction of the many ways in which I receive information," she said.

Reverend Christina Rainey is a transmedium and works out of the Church of the Nazarene on Quadra St. Her position is created by opening a communication channel from the world of spirits to the earthly world. Although her mother did psychic readings, Rainey never thought of the psychic phenomena applying to her until her son died in 1964.

In the months following his death, she began to experience what she has termed "a spiritual awakening — a beautiful, relaxed, glorious feeling — that allows me to go into a trance while reciting the 23rd psalm. My mind becomes cleared, everything — thinking — is cut out and an energy that controls my voice box speaks for me."

Both Ogaard and Rainey see healing as the most important gift of their psychic abilities. It gives them a satisfaction to "awaken the consciousness of man and his spiritual abilities" as they believe the spirit of a person must be well before the physical part is healed.

Anthony, a psychic who works out of his James Bay apartment by placing ads in the city newspaper, charges $20.00 for a reading that lasts about an hour. He has known he was psychic since adolescence and has practiced his clairvoyant abilities for 12 years.

"I perceive an aura around people that tells me events in their future as well as a little bit about themselves and the people near to them," he said.

Unlike clairaudios, who hear their messages, Anthony sees the information but feels sometimes it isn't as clear as clairaudios and therefore not as accurate.

Anthony is capable of predicting the future of the world but prefers not to think of his own future because, he says, it gets "too complicated."

According to Anthony, there will be a nuclear war before the year 2000, somehow contained in the Middle East. President Ronald Reagan will have been assasinated by then and the nuclear war, though not as bad as predicted, will change social awareness, society's structure and the weather. Food will become extremely expensive and Anthony emphasized it is important for people to learn the basic techniques of farming.

Of course, the recession is going to get worse, along with unemployment, until it begins to pick up in 1987.

Anthony warns that psychis don't always have the answers.

"Some people go to psychics because they need direction in their life and feel a psychic will tell them what to do. These people are continually bouncing from one psychic to another because they can't make their own decisions."

Anthony and Reverend Ogaard believe that because of the influential advice they give, they have a certain responsibility to their clients. Both psychics find their role in helping people deal with the events of their lives to be a rewarding and fulfilling aspect of their work.

Based on the large number of people attending Reverend Ogaard's service, it's apparent that the advice psychics can provide is equally rewarding to those who seek their guidance.

At the close of Ogaard's Sunday evening service, hymns are sung, creating a feeling of unity and spiritual awareness that surrounds the group.

"Page one-twenty-six!" One man at the back shouts. Elsie strikes the first chords on the organ and the congregation joins in.

"Courage, brother! Do not stumble, though thy path be dark as night,

There's a star to guide the humble, trust in God and do the right

Simple rule and safest guiding, inward peace and shining light,

Star upon our path abiding, trust in God and do the right..."□

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It also offers Quartz-PLL digital tuning, 10 FM and 10 AM station presets, digital readout, microcomputer controlled circuitry, video input for stereo sound from your video player or disc and much more.

SX-50 Features 50 watts per channel continuous power with no more than 0.007% total harmonic distortion. Now consider Non-Switching Power Amplifier, Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM stations, Computer control, Video ready, and Simulated stereo sound all around and you've got a great Pioneer receiver.

SX-40 Offers continuous average power output of 38 watts per channel with no more than 0.02% total harmonic distortion. It too, features Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM stations, Computer control, Video ready, Simulated stereo and much more.

SX-303 This modestly-priced receiver features continuous average power output of 45 watts per channel, min. at 8 ohms, from 40 hertz to 20,000 hertz with no more than 0.3% total harmonic distortion.

For higher sensitivity and selectivity there is the FET FM front end, PLL stereo demodulator in IC form and much, much more.

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Strangers in a strange land

McGill gays face residence pressure

by Melinda Wittstock
from the McGill Daily

It's your first year at university. After getting dropped off at the residence front doors, with a parental pat on the back, you ponder your new home away from home.

You hope you will meet some nice people here, make new friends. But you also realize a lot of people won't accept you, because you are different.

You are gay.

You've never told anyone this, not even your parents or your closest friends at home. You want someone to talk to — someone who understands.

Residence life quickly reveals itself to be a small, close-knit world. Peer pressures are strong. A regular stream of homophobic jokes colour the dinner table conversation. Soon you are hung with a "snob" label because you don't participate in the social scene. People begin to whisper to each other in your presence. They start looking at you strangely.

Soon someone you know takes you aside and explains there is a rumour afloat that you are gay. You blurt out that you *are* gay. Your friend looks extremely embarrassed and mumbles something like "I'm sorry."

The news travels like wildfire. The whole residence knows — lots of murmuring, gasps.

To your surprise, a student approaches you later the same day with consoling words. He's gay too and so are a few other students, you find out. Finally, here are people with whom you can identify. Life begins to look much better, but being gay in residence still isn't easy.

Enrique Leung, an "out of the closet" gay student living in residence at McGill University, explained the difficulties.

"At first, people stayed away from me. They didn't know how to relate to me. Once I came out most residence people seemed to be more relaxed around me."

Leung came out within his first week at residence.

"I told about ten people I was gay and within a day the whole residence knew. News like this travels the grapevine quickly."

Being gay in residence can be a distrubing experience. Leung recalled an unpleasant incident early that year, while a party was underway on his floor.

"This guy came into my room and started saying things like 'homosexuality stinks!' He let off a fire extinguisher in my room. To my surprise, a lot of people helped me clean up and calmed the guy down. He later apologized."

According to Leung, it's difficult for gays to integrate into residence life. For one thing, heterosexual people don't want to know anything about homosexuals, Leung says, and homosexuals don't usually try to cross over into the straight world.

Photo by Richard Plowright

"I've tried to cross the line, but I don't know if I've been successful. Most straight people in residence just don't know how to act around me."

Most gay social lives are completely divorced from residence, he says, since the easiest way to meet other gays is through outside gay organizations.

"Meeting gay people (here) is a problem," Leung says.

"Most of the gays in residence are comfortable living in the closet. They don't want to come out," said Philip Anson, a gay student who used to live in residence. "I respect them and their reasons, but my friends and I want to convert them."

Anson estimates about 15 per cent of residence students are gay, but only a third are out of the closet. A McGill science professor who is well known for counselling gay students, agrees with that figure. He's counselled at least 10 per cent of the residence population — all of whom are gay.

"Most of the gays I talk to are away from home for the first time and they feel they can finally start acting on the feelings they have had for a long time. Since they know I'm gay, they come to talk to me about being gay. A lot of times, it is the first time they have ever talked to anyone about it.

"It takes a lot of courage to tell the first person," the professor says about gays coming out. "But once the step is made, they progress quickly. Last September, about a half-dozen students came to talk to me as frightened and unsure gays. Now they are self-confident and very active in the gay community outside residence."

Students who talk to him want to know "how to be gay", where to go and how to meet people. Others inquire about dealing with problems they encounter and what it means to be gay.

Anson wants gays to accept themselves and other gays.

"I'd like to put all the gays from residence together in one room. They'd all be surprised to find out the numbers of people that are like them. They'd feel better about themselves — less criminal."

Both Leung and Anson say students in residence are fairly tolerant of homsexuality, but broaching the subject is never encouraged. "There is, of course, the vocal minority of homophobes who scribble derogatory things on bathroom walls," Anson notes.

Homophobia is the fear of homosexuality and homosexuals. Leung suggests that "most homophobes have latent homosexual feelings, so they feel they have to impress their buddies with their 'masculinity'. The homophobes who sneak around like children scribbling graffiti on bathroom walls are cowards who are not brave enough to voice their opinions."

According to Leung, the problem in residence and society in general, is one of ignorance.

"The ultimate goal of the gay movement in my opinion is integration into straight society," Leung says. "We should not be treated with any discrimination, or any difference is a different taste."

"I'm trying to live my life as a person — not as a gay or a straight, but as a person. I'd like to show people that gays are human."

Residence remains a place of isolation for many of the lesbians and gay men who find themselves living there. As a place where conformist peer pressures are strong, residence is often a sterile and alien environment for minorities. But with tolerance and acceptance increasing, more lesbian and gay students will come out of the closet.□

UVic res a stifling environment

by Warren O'Briain

For UVic students who are gay, residence isn't a very comfortable place to live.

Ken, a gay student from up Island who moved into res last fall, is a third year arts and science student. "Ken" insisted his real name not be used because of problems he might face if his acquaintances in residence knew he was gay.

Ken knows lots of people in residence, but it has taken time for him to get to know people he can trust.

"There are understanding people in res and you just have to find them. It can be difficult," he said.

Ken has told three people in residence he is gay. "You test the waters to see if they can handle it and you back off if you see they can't," he said.

Ken has gay friends back home who used to provide support before he moved. But he thinks Victoria is a better place to be.

"I come from a working town where gay people aren't allowed to exist. Victoria is a different place. This town is a little more tolerant," he said.

But much of that tolerance hasn't reached UVic's residences.

"You come here and you hear from former res students that you have to be so careful. The most common jokes in residence are homophobic jokes," said Ken.

In the cafeteria, derogatory references are made about gay celebrities. "If you don't laugh at the jokes it doesn't look good because you're considered antisocial. If you laugh too much, it's not good either, you might be hiding something," he said.

Ken even told homophobic jokes himself so he wouldn't "look bad."

"It is very frightening. You feel like you're the only gay person," he said.

Ken has never been to any of the Gay/Lesbian Organization events or meetings at UVic. He heard other res students talking about going to a G.L.O. meeting for a joke.

"You make up excuses to yourself not to go, anything to avoid that situation. Instead, you find one person to talk to, then one more person, and if you're lucky it mushrooms into a group," he said.

Ken doesn't think life in residence could be easily improved for gay students.

"Residence advisors are too hung up on rules and quiet hours. Some of them are so naive themselves. They've always lived quite comfortably, they haven't dealt with human issues. I feel like they're the last people I'd talk with," he said.

But in spite of the problems, Ken plans to live in res next year.

"Residence is so much easier than living off campus and you don't have to cook your own meals," he said.

"Besides, it is still a good way to meet people."□

There's no life like it!

by Warren Kinsella

until they find out you're gay

"I began my military career with sea cadets when I was about 14", the muscular man says, staring at his living room wall. He smiles. "I was a bit of an over-achiever, then. I was named the top cadet in all of Ontario, and I was sent down to the United States on an exchange program a couple of times. It was at that time that I started realizing that I was very, very gay."

The young cadet named Blair Johnston began having sex with a number of his fellow cadets, but he was terrified at the prospect of being caught.

"I couldn't make the change that society wanted me to make," he says now, some 18 years later. "I had had sex with girls, but it was never satisfying. It was only when I was with other guys that I found that erotic and emotional contact."

Because his family was poor and unable to send him to university, Johnston applied to the Royal Military College in Kingston.

Out of 5,000 applicants, he was one of the 400 accepted.

"I thought I'd fit right in, and I did." he says, pausing to drink some of his beer. "When I graduated in '69 I got the honorary position of deputy cadet squadron leader and all that kind of stuff. From there I went to CFB Bagotville, near Chicoutimi."

During his three years in Bagotville, Johnston was hesitant to express himself sexually. Even to be seen reading the rules and regulations on homosexuality immediately made one suspect.

"If you're gay, you're out," Johnston says, and he's right.

In a letter to the Canadian Human Rights Commission in July of 1979, the Chief of Defence of Staff, Admiral R.D. Falls, wrote that "experience has shown that the presence of homosexuals (in the military) can be most disruptive. Such disruption most often takes the form of physical attacks on the homosexual(s) concerned, and it is only possible to prevent this sort of thing by avoiding the employment of homosexuals in the first place."

While at Bagotville, Johnston was careful to express himself only with officers. It was one way of protecting himself from the Admiral Falls types — but there was another reason, too.

"I didn't want to break the class structure," Johnston says, laughing. "It was much like British class structure at the turn of the century. As long as Oscar Wilde did it among his own class, it was quite alright. The military have always paralleled the more conservative elements in society. They've been studying whether women should be allowed to fly as fighter pilots for 65 years." He laughs again, shaking his head.

Although the military may be comically anachronistic in their attitudes towards homosexuals ("To the military mind, if you play sports, you're straight.") Johnston says they are brutally efficient when it comes to dealing with gays in their midst.

The troops don't care

Darl Wood was kicked out of the forces six years ago.

She was kicked out as soon as her superiors discovered she was a lesbian.

But she says most men and women in the Canadian Armed Forces don't care about the sexuality of their fellow soldiers.

"The only tension is created by the forces themselves, by pressuring people to inform on anyone even suspected of being gay," she told *The Body Politic*, a monthly magazine from Toronto.

Wood began writing about her life in the forces after she was forced to leave. She still lives in Halifax.□

Gay/lesbian resources in Victoria

UVIC Gay/Lesbian Organization (GLO)
c/o SUB General Office or phone 381-8139

GLO is an AMS club that is open to all students, faculty members, and staff, a social and educational organization that provides support and services to the campus and the Victoria community. GLO has resources to put you in touch with any other group in the city or across Canada.

Island Gay Community Centre

The "umbrella" organization for gay groups on the Island. The IGCC is open to both men and women, and operates the Gay Cafe, 1923 Fernwood Rd. Thursdays, 7:00-10:00 p.m., which offers music, coffee and snacks in a coffeehouse atmosphere.

Flagrant Newsletter Collective
Box 1604 Station E
Victoria, B.C.

A Victoria Lesbian newsletter, Flagrant is published about once every other month. The Collective also sponsors dances and sports events.

Network
Dept. 7, Box 4276
Station A
Victoria, B.C.

A gay newsletter for Victoria, published every other month. Available by subscription or at Pal's or the Queen's Head clubs.

The Queen's Head Club
900 Carlton Terrace (Esquimalt)

A nightclub with a dance floor, pool table, and lounge.

Pal's
1325 Government St.

A downtown bar with dancing and pool.

Coming Out Radio/The Lesbian Hour

Produced in Vancouver, they can be received here on 90.5, Cable FM. The shows are made up of interviews, music and news. Thrusday evenings.

Everywoman's Bookstore

The store carries an extensive collection of books by and for women, feminist literature, children's books, and "lesbiana." It is a central meeting place for Victoria's feminist community.

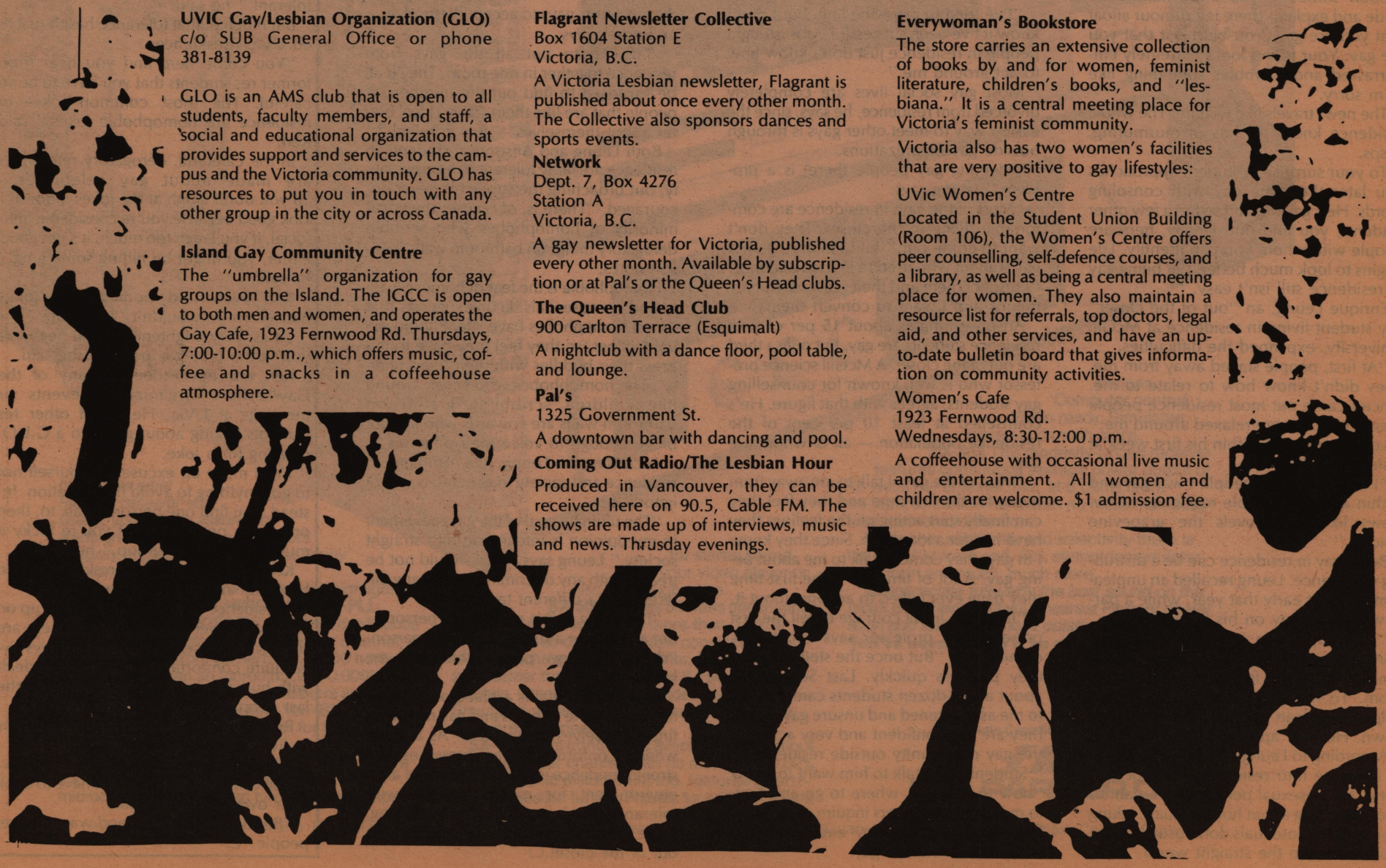
Victoria also has two women's facilities that are very positive to gay lifestyles:

UVic Women's Centre

Located in the Student Union Building (Room 106), the Women's Centre offers peer counselling, self-defence courses, and a library, as well as being a central meeting place for women. They also maintain a resource list for referrals, top doctors, legal aid, and other services, and have an up-to-date bulletin board that gives information on community activities.

Women's Cafe
1923 Fernwood Rd.
Wednesdays, 8:30-12:00 p.m.

A coffeehouse with occasional live music and entertainment. All women and children are welcome. $1 admission fee.



Lesbian Images: an author looks back

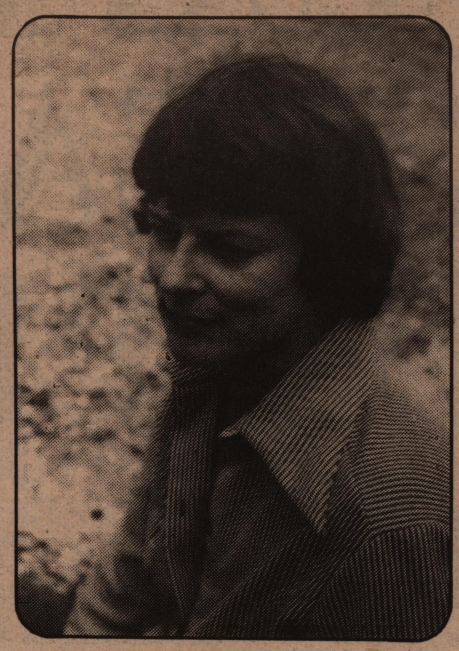
by Emilie Smith

Critics weren't ready for the candid discussion of lesbianism when *Desert of the Heart* was published in 1964.

Though author Jane Rule was considered radical when she started addressing homosexual rights, she is now sometimes criticized for not being radical enough. She thinks lesbians and gay men should join together and fight for an equal role in today's society.

"Those of us who 'came out' before there was a movement are made a myth of — we're amazing. On the other hand, there are people who are very critical of the integrationist stand we take. We're not radical enough, we accomodate," said Rule, the ex-patriate American now living on Galiano Island.

Author of five novels and two collections of short stories, Rule also compiled *Lesbian Images*, a best selling history of other lesbian writers.



"If there are novels needed now, in terms of novels of understanding, then they're novels that continue to suggest larger kinds of integration — not just for gay people — to keep people from being isolated in their own values, living a world where they constantly have to confront all the different kinds of value systems."

"That's the world we actually live in, unless we isolate ourselves, as I see people doing. People live in apartment blocks with guards at the gate and people have been screened to see how much money they make or what church they belong to."

It was her search for a broader society that brought Rule to Galiano Island, where she has lived almost seven years with her long-time companion Helen. Sitting in her house that's tucked in a coastal forest overlooking the Georgia Strait, Rule is relaxed.

"It's dangerous for a writer to be locked into a world that's narrow in interest," she says. "Here there's so few of us that we all need to know each other. I know lots more people on the island than I did in the city. It's a richer human world."

Rule's values of integration are as strong now as when she first developed them while growing up in the United States. Her father was a travelling salesman and the family was always on the road. Every few months Rule faced different schools and different environments, but she says the experience was positive.

"I learned a lot, that what one community considered absolute — what was good, what was bad — another community didn't. And therefore I began to distinguish between what I decided was right and wrong and what other people did," she recalls.

"In California I went to a multi-racial school. In St. Louis the schools were segregated, the movies were segregated. When you walked along the streets the black kids were supposed to get in the gutter. They did, but then they'd spit at you."

"It's dangerous for a writer to be locked into a world that's narrow in interest."

Because of constant travelling Rule didn't learn to read until she went to a private school in eighth grade. She decided to become a writer when she realized most books around her weren't telling the full truth. She wanted to explore hidden aspects of society.

Through her writing, Rule has continually explored and exposed what society hides — especially homosexuality. She attends meetings and gives occasional workshops, but most of her support for lesbian rights has been through writing. Aside from her books, she has a regular column in *Body Politic*, Canada's largest gay newspaper.

Rule wants to see a unified lesbian and gay movement, although she recognizes tensions within such a movement.

"To have sexual orientation in common doesn't necessarily mean you have that much else in common. When the negative political pressure is on we are much better at getting someplace. When the Anita Bryants attack, the people in rich closets write cheques, if they won't do anything else."

"There'll be an issue that everybody will co-operate on, and that'll give everyone a real high, and suddenly sado-masochism must come into the movement or it must stay out and everyone's fighting," Rule says.

"I think we have a sense of community — under seige. It's much better than it used to be."

"Your generation probably has an attitude of wanting to be accepting and tolerant and not put down any kind of sexual lifestyle — people living together who aren't married, who have kids when they're not married and gay people."□

Gay/lesbian conference: action and education

by Maria Lironi

Gays must not allow government to keep them closeted, a variety of speakers told a recent gay and lesbian conference in Vancouver.

Tom Agg, co-chair of the Vancouver Gay Community Centre, told the first B.C. Gay and Lesbian Conference the gay movement "has little chance of achieving significant amounts of public funding."

"If we're going to do something then we're going to have to pay for it," said Agg.

He said gays must rid themselves of false political concepts. There is no such thing as a non-political gay or lesbian group, said Agg.

More than 100 delegates from gay and lesbian groups across the province and from Washington state attended the conference at UBC.

Much of the conference was spent examining new provincial government policies.

Jim Quail, chairperson of the B.C. Tenants Rights Coalition discussed the effects the proposed legislation would have on the gay community.

"There are two different ways of attacking rights," said Quail. "Destroying the rights outright, or taking away the means of enforcing those rights. The government does both."

"If we don't fight, we'll get the shit kicked out of us," said Quail, who sees a contradiction in the ways that rental accomodation is viewed in B.C.

"Tenants see it as an essential service where the government sees it as a commodity," he said.

Activist lesbian Donna Lee, a representative to the Provincial Solidarity Coalition, said it is important to educate the public on gay and lesbian issues.

"If gays would just be themselves they would become more visible and therefore force the public to accept them," she said.

Linda O'Connell, chairperson of the Research Foundation for the Advancement of Sexual Identity, echoed Lee's statements.

Misconceptions about homosexuals and transsexuals can be overcome by research and publicity, said O'Connell.

She said recent research has changed people's thinking so that conditions previously listed as psychological are now seen as having a biological focus, she said.□

Gay group starts at Seneca

by Toronto CUP

Seneca College may become the home of the only gay association at an Ontario College.

A gay student at Seneca, known only as David, wrote a letter in the student newspaper last month seeking response from other gays on campus. So far five students have responded.

David said an organization is needed to provide support, offer a relaxed atmosphere to discuss problems associated with gay lifestyle, and to facilitate contacts.

"I am gay and having seen the 'writing on the wall' know there are other gays at Seneca, who are unknown to each other, but want very much to meet other gays," David wrote.

A lot of anti-gay graffiti sprung up on washroom walls since David's letter was published.

Seneca student union vice-president Victor DaRosa supports David's efforts, and said "If he's got enough people, we can maybe help." Council can provide funding and meeting space, if needed, to a group with at least six members.

Response to the letter was lower than David expected, but he is going ahead with a planned meeting. A spokesperson for the Body Politic, a Toronto gay liberation magazine, said no gay organizations currently exist at Ontario colleges.

Working together?

Are gay men willing to accept the double oppression of lesbians in a male-dominated society?

Are gay men willing to work towards the same goals as lesbians inside or outside of feminism?

Do gays and lesbians want to work together?

These were some of the issues discussed at a workshop examining relations between the gay male and lesbian communities, at the B.C. Gay and Lesbian Conference.

Participants in the workshop agreed there is a definite rift between the two communities, but there was disagreement about why the rift exists.

Women in the discussion suggested gay men are often unwilling to work on lesbian issues that involve feminism.

Men at the workshop said they are willing to discuss issues common to gay people, but aren't interested in issues important primarily to lesbians and straight women.

"Because lesbians have to deal with a double oppression, being a woman in a patriarchal society as well as being gay, many lesbians channel their energy into women's issues first, outside the gay community," said one delegate.

There was a noticeably small group of lesbians at the two day conference.□

CREATIVE EXPRESS• EX•CREATIVE C EXPRESS CREATIVE EXPRE LA TI

A City Summer

Sunglasses, cameras, whiteshoes, maps.
June opens her gates to the thousands.

Which bus?, Which stop?, How much?
The streets bulge with a multitude of people.

Exchange, American Express, dollars, foreign.
Money flow uninterrupted, and without thought.

Sealand, Butchart Gardens, Wax museum.
World famous, I am told.

September, cool, warm, peaceful.
The streets are desolate.
Conversations of work and
Summer escapes fill the air.

The city is ours once again.

by Jackie Lay

Paid Vacation

There is a deep desire to be a tourist in my own body:
The perfect city, Free from grafitti and bureaucracy.
First,
Masticated, partially dissolved by eating enzymes.
Blind journey down the canal at the back of the throat,
Slide down past pain and fear.
Nice feeling — relaxing — until a
Fork in the canal up ahead.
Vacillate before deciding — tread water and drown proof.
Recall life-long attraction to left:
Wickedness/sinister maliciousness/attached by superstition
Left-wing politics, left-handed people, dancers with 2 left feet.
Glide left, slip inside a rounded valve.
Everything is red
Molecules, air, carbon-dioxide, oxygen, energy float by leisurely;
Channel lighted only by suspended torches —
The tunnel of love without bats and commercialism.
Float peacefully thru red water to the water fall;
Alive with pink foamy action.
Slide over the falls and glide gently towards the open sea:
Wide, immense, expansive.
Carried upstream by current to a horizonless region.
A valve opens and closes regularly — venture inside.
Once within, overwhelmed with affection;
Rose and sweet-smelling.
A red room with connecting doors ahead and to the left —
Rubbery walls pulsate — echoing.
Doors ahead to an identical reverberating rubber room:
Auricle or ventricle?
Breathe in rhythm:
Wump bump respiration
Eventually osmosed, diffused into outside
World

I am the tourist, the holiday,
The hotel, the transportation,
The experience.

by Gillian Slader

Tourists...

Ain't we all?
Voyeurs on a Changing Landscape?
Nomads on a Multi-dimential Plain?
Sometimes we traipse through unchartered wiles.
More often we travel in tight trite circles.
Thrill Seekers imagining that a Ticket to Ride
Is something we buy at a Travel Agency.
Fugitives hunting for something New and Improved.
Something out there.
It's gotta be.
Out there.
Some Where.

by p.j. fleming

Untitled Poem

He stopped after winding through the foreign streets
and ducking his head from the turbulent our.
It wasn't a mirror.
His eyes burned long trenches into the other's body.
It wasn't an illusion.
The shoppers let their mouthes droop to the pavement
and they stopped to gawk.
It wasn't a coincidence.
He turned and followed his fear as it ran away down the street.

by Laura White

CREATIVE EXPRESS
CREATIVE EXPRESS

A MUST WHEN IN VICTORIA
(from a Visitor Information pamphlet)

Visit with Men of accomplishment, kings and queens, men and Women of Politics, stars from the world of Sports and Movies, architects of Victory and Freedom, courageous Explorers and Inventors, and Men of Literature. Witness our world famous Chamber of Horrors. Peace and tranquility reign in our Hall of Religion featuring deVinci's Last Supper. A leisurely stroll among these great people — famous and infamous, who have carved for themselves a notch in history will be a long remembered treat. We look forward to being your hosts. Don't forget your camera!

by dave marteinson

Attraction

He came for solitude.
He wanted
tangy wind
cold clouds
lonely gulls
crashing breakers
vibrant spray
secret reverie
Like everyone there

by Susie Seekins

Urban Terrorist Strikes Rural Trail!

Working for the Government on backcountry hiking trails, like I been doing for many a summer. Just doin' my work. Today I'm splitting rocks with a pick ax, trying to streamline the trail. You see, the Government is afraid IT will be sued, if a tourist happens to trip on a rock, fall, and go boom-boom.

While I'm whailing away, I'm thinking. You know. Worker stuff like...analysing the limitations of neo/classic Marxist assessment of and response to, present day labor situations. That sort of wetback stuff. It passes time.

"Excuse me, miss," a coy voice behind me says, totally disrupting my reverie.

"WHAT?", I shout, with the etiquette we reserve for tourists. P.R., y'know. I turn to look at her, and instantly regret saving her from a badly needed lobotomy.

Here we are, out in the middle of fugginowhere. There are storm clouds overhead, and she is dressed in a pair of miscroscopic shorts, T-shirt, and high-heeled sandals!?*! Here *I* am slaving away for bimbos like her! If she doesn't die of hypothermia, she's going to trip on the trail, rocks or no rocks! I feel like suing her for common(sense) assault.

"Well, I, um, was, um, wondering, um isn't that a pretty tough job?" she squeaks, "For a girl, I mean," she adds demurely.

It's near the end of a long, demanding day. I'm in no mood for exchanging niceties with an overgrown Barbie doll. I wish she'd click her heels on back to her Winnebago. Like a hick, I lean on my pick, and, according to my role, slowly wipe my brow with a redneck hanky.

"Well, I tell ya. I should think it's a might bit easier than walkin' in those shoes yer' wearin'," I mumble, "I'd rather split rock open with my axe, than trip and split my ass open with a rock."

"Huh?" she inquires intelligently.

"Oh, nuthin. I just meant that it *is* a tough job, but the people you meet out here make it all worthwhile," I respond with a have-a-nice-day-smile, and go back to work.

by p.j. fleming

SIGHTSEEING
(from *Passport to German*, by C. Berlitz)

Where is a camera shop?
I need some film for my camera.
May I take a photograph of you?
Don't move!
Smile!
That's it.
Will you please take one of me?
In front of this.

by dave marteinson

This week's theme: Tourists.
Winner of the last Creative Express is H.F. Bailey

A tourist

takes a glance
looks in wonderment
A monument
takes some pictures
thinks of the stories he/she can tell
buys a genuine souvenir
Made in Hong Kong
buys an "I was there" T-shirt
But I
put on a false smile
sell this shit
want their money
so I can do the same.

by Tim Chan

LIVE BANDS

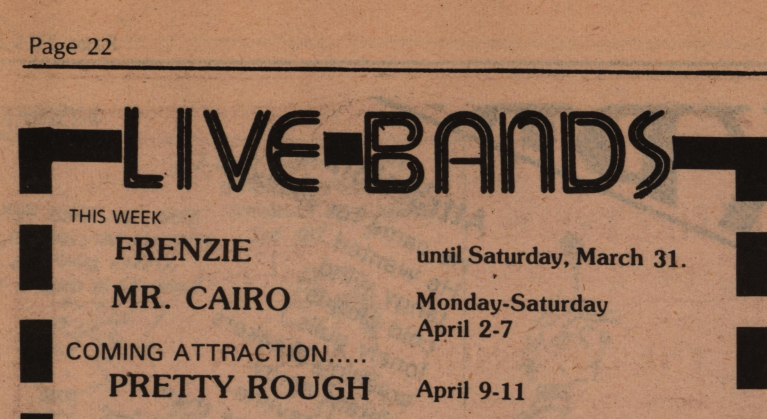
THIS WEEK
FRENZIE until Saturday, March 31.
MR. CAIRO Monday-Saturday April 2-7
COMING ATTRACTION.....
PRETTY ROUGH April 9-11

• J.P.'s CLUB...featuring Live Bands. this week — DUKE & THE DUCKTAILS •

Ladies Night every Wednesday
(Free tickets available at Oly's)
Enjoy a full evening's entertainment with exotic male dancers
Door Prizes. Hor D'oeuvres Special Events

Oly's
OPEN EVERY NIGHT
BROAD & JOHNSON ST.
LIVE ENTERTAINMENT

CINECENTA
SINGING IN THE RAIN
THUR MAR 29 7:15 & 9:15
FRI MAR 30 7:15 & 9:15



BRAINSTORM
...The Ultimate Experience

Educating Rita
SAT & SUN MAR 31 & APRIL 1 7:15 & 9:15
MICHAEL CAINE
JULIE WALTERS

VICTORIA PREMIERE
BORN IN FLAMES!
MON APRIL 2 7:15 & 9:15

VICTORIA PREMIERE
la nuit de varennes
WED APRIL 4 7:00 & 9:30

Fast Forward

Thurs/29

SCHOOL OF MUSIC SPRING FESTIVAL — EVENTS: (All today's events in the Recital Hall, School of Music).

ROBERT COMMANDAY — critic with the San Fransisco Chronicle is the guest lecturer at 9:30 a.m.

THURSDAYMUSIC — at 12:30 p.m. featuring School performance majors.

PRESENTATION OF GRADUATE STUDENT PAPERS — with Lansdowne scholar Robert Commanday responding.

CHAMBER MUSIC SERIES — "Music of Four Ages" — works by Mattheson, Schumann, Janacek, Copland and Mozart. 8 p.m.

BIOLOGY DEPT. SEMINAR — CANCELLED.

THE ACTOR'S NIGHTMARE — by Christopher Durang, directed by Daniel Gill, a free lunchtime performance. 12:30 p.m. in the Barbara McIntyre Studio, Phoenix Bldg., everyone welcome.

CANADIAN GUILD OF HEALTH MONTHLY MEETING — guest speaker is Arnie Lade, acupuncturist and herbalist, on the guild's theme for the year "The Healing Light from the Bible". Everyone welcome, refreshments served. 2 p.m. in the lower hall of St. John's Anglican Church, Quadra at Mason.

PRIDE AND PREJUDICE — the last English Students' Society classic video matinee. 3:30-5:30 p.m. in Audio-Visual 058 in the basement of the McPherson Library. Free, refreshments served.

YM-YWCA INTERNATIONAL DEVELOPMENT ISSUES — introductory course on Third World issues: politics, economics, underdevelopment, food crisis, aid, military, etc. 7:30-9:30 p.m. $20 or $15 for 8 weeks. Registration 386-7511.

ART TALK AT THE GALLERY — for those who would like to learn about current and upcoming exhibitons. Tonight's is on "A Tactile Approach to Understanding Art." 7:30 p.m. at 1040 Moss St.

BASIC CHRISTIAN COMMUNITIES — will be the topic of a lecture by Father Carlos Abesamis, a noted Asian liberation theologian from the Phillipines. 7:30 p.m. at the Pope John Paul Hall at Sacred Heart Church, 4040 Melthorpe St. (off Saanich). Everyone welcome.

ARS NOVA ENSEMBLE — present the Baermann Clarinet Quartet performing music by Desportes, Paul Harvey and Vivaldi. 8 p.m. at the Art Gallery of Greater Victoria.

MOLLY — a suspenseful drama inspired by the local Rattenbury murder in the 1930's. Written by Simon Gray, directed by Mitch Beer. 8 p.m. at the Phoenix Theatre.

STEVIE — a charming play based on the life and career of eccentric English poet Stevie Smith. Directed by James Roy. 8 p.m. at the Belfry Theatre.

Fri/30

SCHOOL OF MUSIC SPRING FESTIVAL — all events today in the Recital Hall, Music Bldg. *Joseph Kerman*, Professor of Musicology at University of Californiz, Berkeley, is the guest lecturer at 9:30 a.m.

FRIDAYMUSIC — featuring works by students in the composition program. 12:30 p.m.

KENNETH GABURO — Professor of Composition at the University of Iowa is the guest lecturer at 3 p.m.

THE ACTOR'S NIGHTMARE — last performance (free) is at 12:30 p.m. in the Barbara McIntyre Studio of the Phoenix Bldg.

FREE NOON FILM AT THE NFB — on the theme of "T.V. in the Arctic", a film entitled "Magic in the Sky". Noon at 811 Wharf St.

N.D.P. CLUB GENERAL MEETING — on the agenda is Election of the Executive for the 1984/85 term. SUB 111 from 12:30-1:30.

CAFE RENCONTRE — will be held at la Societe Francophone de Victoria, 670 Herald St. at 8 p.m. All people who wish to speak French are welcome. Refreshments available. Music, chansonniers. Info. 383-5335.

LAST DAY — for grads to pick up their convocation material from the Ceremonies Office. Cle D 258.

ON APPROVAL — Bastion Theatre's final presentation of the season is Frederick Lansdale's 1929 West End revival hit — "a scintillating comedy of morals and manners set in the chicest drawing rooms in England. 8 p.m. at the McPherson Playhouse.

"VANCOUVER ISLE OF WONDER" — a film of B.C. wildlife and scenery narrated by Thomas Sterling. Admission $3.50, OAP and students $3.00. Tickets at door or Sierra Club. Newcombe Auditorium at 8 p.m. 595-0655 or 386-5255.

MOLLY — continues at the Phoenix Theatre at 8 p.m.

STEVIE — continues at the Belfry at 8 p.m.

WOMEN TAKE BACK THE NIGHT! — A festive march. Come dressed as your favourite stereotype. Bring sparklers, balloons, and party noisemakers. Children welcome. 8 p.m. Meet at Centennial Square. Organized by Women Against Pornography.

Sat/31

SCHOOL OF MUSIC SPRING FESITVAL: — First three events in the Recital Hall, Music Bldg. — Leopold Simoneau, Canada's distinguished tenor and Director of the Advanced Opera Training Centre is the guest lecturer at 9:30 a.m. — Ensemble recital at 12:30 p.m. — Robert Commanday is the guest lecturer at 3 p.m. — UVic Chorus and Orchestra. — George Corwin, conductor. University Centre Auditorium at 8 p.m.

MOLLY — last performance at the Phoenix Theatre at 8 p.m.

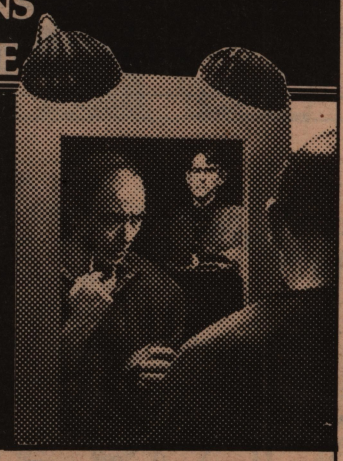
STEVIE — Belfry Theatre at 8 p.m.

ON APPROVAL — continues at the McPherson Playhouse at 8 p.m.

TABLE TENNIS COACHING CLINIC — UVic T.T. Club and Victoria T.T. Club jointly present the clinic in UVic Old Gym. 10 a.m.-3 p.m.

5 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE

"FASCINATING... FINNEY & COURTENAY, given two plum parts, devour them whole. 'The Dresser' is a film to be seen."
Stephen Scobie, Monday Magazine



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Fast Forward

Sun/1

SCHOOL OF MUSIC SPRING FESITVAL — Panel Discussion with special guests Robert Commanday, Joseph Kerman, Leopold Simoneau, Kenneth Gaburo. 10:30 a.m. in Recital Hall, Music Bldg.

'CHELLE BRADSHAW — illustrator and cartoonist, will open the first one-woman show of her work at Rick's cafe, 560 Johnson St. (Market Square) from 11:00 a.m. to 3 p.m. Coincides with Sunday brunch — newest feature at Rick's, and will be accompanied by the guitar of Emil Murcanli.

BENEFIT CONCERT FOR SAANICH SENIOR CITIZENS ACTIVITY CENTRE — featuring the Civic Orchestra of Victoria with Charles Barber, the Hampton Orchestra with Simon Leung, and the Village Squires Barbership Chorus with Don Sutherland. 2 p.m. in the University Centre Auditorium. Admission by donation.

JEFF COHN — grad student from UVic will lecture on "Architectural Patronage of Alauddin Khalji: A Summer's Study at Delphi". 3 p.m. at the Art Gallery, 1040 Moss St.

PUBLIC TOUR — of the Art Gallery will focus on The Art of E.J. Hughes. 1:15 p.m. at 1040 Moss St.

GREATER VICTORIA DISARMAMENT GROUP — general meeting. Vancouver psychologist Joyce Harris describes "A Personal Committment for Peace" as a prelude to the April 28th Walk for Peace. Fairfield United Church (Fairfield & Moss) at 7 p.m. 384-2445.

COFFEEHOUSE — sponsored by the Victoria Folk Music Society. 8 p.m. at Norway House, 1110 Hillside Ave.

STEVIE — continues at the Belfry at 8 p.m. Matinee at 2 p.m.

ON APPROVAL — continues at the McPherson at 2 & 8 p.m.

Mon/2

BOD MEETING — 7 p.m. in the SUB Upper Lounge. Free coffee and tea, all welcome.

BIOLOGY DEPT. SEMINAR — Dr. R.P. Pharis of the University of Calgary will speak on "Recent Developments on the Role of Gibberellins in Woody Plant Growth and Differentiation Processes." 12:30 p.m. in Cunningham 146. Free coffee and cookies.

VICTORIA SYMPHONY — Australia's wacky, wonderful singer/songwriter Rolf Harris joins the Victoria Symphony for a special concert at 2 p.m. at the Royal Theatre.

BORN IN FLAMES — an audacious and prize-winning film set in New York City 10 years after the Social Democratic War of Liberation when women are not satisfied with their "progress" in this new society where rape, prostitution and harassment still exist. Cinecenta at 7:15 & 9:15 p.m.

MASTER OF MUSIC RECITAL — featuring Dawn Whaley on clarinet. 8 p.m. in the Recital Hall, Music Bldg.

VICTORIA CONSERVATORY OF MUSIC BENEFIT CONCERT featuring international concert pianist Fernando Laires. Proceeds go towards development of the Student Performance Centre. 8 p.m. at the McPherson Playhouse.

Tues/3

AMS SOLIDARITY FILMS — are "Tilt" and "Our Health is Not For Sale". 12:30 p.m. in the SUB Theatre.

TUESDAYMUSIC — 12:30 p.m. in Recital Hall, Music Building.

CHINESE FEATURE FILM — entitled "The Unfinished Chess Game," in English. 7:30 p.m. at the Chinese Cultural Association Hall, 535 Fisgard. Free, everyone welcome. 384-3853.

ON APPROVAL — continues at the McPherson at 2 p.m. & 8 p.m.

STEVIE — continues at the Belfry Theatre at 8 p.m.

THE GERMAN STUDENTS ASSOCIATION — presents *The Tin Drum* (back by popular demand). Cinecenta. Showtimes: 7:00 & 9:30.

Wed/4

SMILE OF REASON — is the free noon film at the Art Gallery. Part of the Civilization series by Kenneth Clark. 1040 Moss St. at noon.

TIME IS RUNNING OUT — slide show and discussion on Israeli settlements and contested land. 12:30 p.m. in Clearihue D128. Everyone welcome.

THE ANIMALS FILM — narrated by Julie Christie. Presented by Animal Rights Society. Free, donations welcome. 7 p.m. in MacLaurin A144.

BISHOP REMI DE ROO — will speak to the Newman Club on the Rights of the Aborigine. 7:30 p.m. in A208 of the University Centre. Everyone is welcome.

BACHELOR OF MUSIC RECITAL — featuring Jose Augusto Molina on violin. Recital Hall, Music Building at 8 p.m.

STEVIE — continues at the Belfry at 8 p.m.

Galleries

GRAD SHOW 84 — Grads are featured.

GAVIN HOUSE GALLERY — 2080 Oak Bay Ave. Eliza Hawkins' "Female Forms" until March 31.

ART GALLERY OF GREATER VICTORIA — E.J. Hughes — one of B.C.'s finest landscape painters captures the magic the westcoast Canada. Untii April 29. — Patricia Beer — etchings, woodblock prints, and watercolours — until April 26. — Secondary Student Art Exhibition — until April 15.

MALTWOOD ART MUSEUM AND GALLERY — Visual Arts Dept. Grad Show features painting and sculpture from April 1-10.

MCPHERSON LIBRARY GALLERY — Barry Szekely, paintings. April 1-8.

OPEN SPACE GALLERY — B.C. Arts Festival. The Victoria and Gulf Islands Regional Visual Arts Show entitled "Images and Objects". Until April 29.

HARPO'S CABARET

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2) Phone your MLAs, particularly if they are Social Credit, and ask the same;
3) Join with the Alliance to Defend Education for our summer activities by signing up in SUB Room 144.

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S·O·M·E *l·i·k·e i·t* H·O·T

Mistress *Molly* romps at Phoenix

by Karla Decker

One way of gauging a play's worth is by how anxious you are to return to your seat after the intermission. Do you care about what will happen to the characters, or would you just as soon make tracks to your favorite watering-hole?

Molly, at the Phoenix Theatre until March 31, is a play of the first type. UVic grad student Mitch Beer's unique and sensitive approach to Simon Gray's suspense drama, based on the local Rattenbury murder in the '30's, guarantees that there's never a dull moment.

The set design alone is worth the price of admission. Theatre 105 students, under the direction of set designers Ronald Fedoruk and Kent Forbes, have outdone themselves. Expert lighting by Graeme Huguet contributes equally to the total effect, making the stained plywood architecture look like the richest polished wood.

The scene is the opulent living room of Molly and her husband Teddy's mansion in England. A jungle green garden observatory is at stage right. It is the territory of Oliver, the couple's hired hand and Molly's chosen sex object. The stairs, visible through the wooden backdrop punctuated with symmetrical cloverleaf apertures, lead to the bedrooms, where Teddy languishes with a cold, and Molly and Oliver carry on their furtive affair.

Elliott Smith, as Oliver, and Teresa Norris, as Molly attempt to allieviate the boredom of the fine life, in Simon Gray's version of the Rattenbury story. Molly plays on campus until Saturday.

The luxurious magnificence of the house, with its sheer size, suggests an aura of bored wealth. Molly and Teddy have nothing to do, no goals or ambitions. So he goes for walks, and she has affairs.

This fits in well with the play's theme of childishness being the ruin of adult lives. Molly explains to a police investigator at the end of the play, "we're all children in this house, all of us," and the director's program notes pose the question, "what if these people are all children in adult bodies, playing adult games?" The play opens with old film clips of Molly as a child, accompanied by a nostalgically tinkling piano. Though it goes on too long, this device is effective in setting up mood and theme.

Molly (Teresa Norris) makes her entrance and with one symbolic gesture sums up the play's action: she defiantly sweeps the chess pieces of the board, scattering them all over the floor. Order is changed to disorder because of her boredom and defiance. She is trapped in a situation she hates.

The characters in this play are complex, as are their relationships. Molly is essentially manipulative and playful, with a strong streak of bitch. She is constantly getting in nasty digs at the long-suffering Eve (Roberta Conklin). Eve is of the old-maid stock who is shocked at Molly's careless cruel ways.

Eve suffers under Molly's scathing remarks and makes attempts to leave, but Molly wins her back easily every time with profuse apologies and whining pleas not to abandon her. Her favorite expression is "pretty please, with sugar on it?"

Molly's husband Teddy (Michael Dobson) is an affable, ineffectual type, 30 years older than her and deaf as a door-knob. A homespun character from Nova Scotia, he likes to reminisce about Canada and its friendly ways. His favorite expression is a pathetic "What...?"

Despite the play's external similarities to D.H. Lawrence's *Lady Chatterly's Lover*, Oliver, (Elliott Smith) is far from being a sexy gamekeeper. As Molly's jug-eared lover, he skilfully portrays a lower-class youth.

The characters are not flat. Molly, despite her amorality and desire for sensuality and fun, really seems to care about Teddy's welfare. Teddy, on the other hand, proves in the second act that he's by no means as out of it as he first appears.

Eve, though she is supposedly the only "grown-up" in the house, is childish too. She swears she won't lie to protect Molly and Oliver, but the next moment does just that. Eve and Molly's relationship is very strange. Whether Molly loves, or hates, or just needs her character foil is undetermined, adding another dimension.

Significantly, at the end, Molly's clothes are no longer provocative and colourful but resemble Eve's nun-like dress.

Molly is good entertainment. It is funny, touching, and thought-provoking all at once. One minor criticism is that the characters do not convincingly portray their age. Conklin's voice is too booming and strong, and none of them seem to be able to keep the youthful spring out of their steps.

Also, Norris at times seems too extravagantly flamboyant, and Dobson occasionally verges on a stereotypical deaf type. His facial contortions could be toned down somewhat.

Despite these small flaws, the play is well worth seeing.□

Mr. Sharkey's primitive beat

by Kelly McDermid

Ooooeee. Sharkey! He's *Mister Heartbreak*, Laurie Anderson's new album, Oooeee. That's Sharkey! He's a slow dance on the edge of the lake.

Mister Heartbreak pulls you through a rare jungle of electronic sounds. The rhythms, recurring: primitive, like a tribal drum — a heart beat. Laurie Anderson's voice is soft and poetic throughout. The words are persistent, bringing new meanings to old phrases:

She was bored with the man/Because no matter what happened/

He was always as happy as a clam. Longue d'Amour.

Side one begins with "Sharkey's Day":

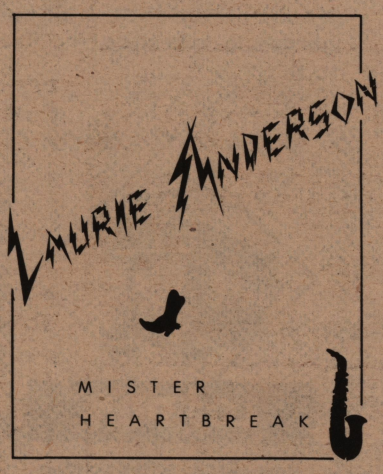
Sun's coming up/Like a big bald head/Poking up over the grocery store.

Sharkey is a very real character. A symbol of innocence:

All of nature talks to me/

If I could just figure out what it was trying to tell me.

The song scrapes along with



the innovative guitar moves of Adrian Belew. The next two songs float mysteriously, combining sounds of bowls, plywood, bells with electronic conches and synclavier (a computerized keyboard.)

Side two is another salamagundi of sounds. They range from: ancient Japanese in "Ko Ko Ku," (accompanied by the kayagum) to the rise and fall effects in "Excellent Birds" (sung by Peter Gabriel and Laurie Anderson.) Sharkey returns in "Sharkey's Night," with the drugging vocals of William S. Burroughs.

Mister Heartbreak is Laurie Anderson's second artistic achievement. It carries the theme of her first endeavor, *Big Science*, which is: the spirit of the dead indian lives inside us all. In other words, we have the same instincts as we would had we lived a thousand years ago — only the external world is changed. An example of this is satirized in "Sharkey's Day":

And short animals —/They're bucking up on their hind legs/Talking. Talking to me./Hey! Look out! Bugs are crawling up my legs!/

You know? I'd rather see this on T.V. Tones it down.

Modern technology has replaced old ways, but our instincts are the same.

Laurie Anderson traded her sculpting studio for a recording one in New York when she turned thirty. Now she incorporates her artistic vision into her music. A rare jungle. Ooooeee. *Mister Heartbreak* — a rare success!□

Wind symphony wind down

by A. McClellan

The UVic Wind Symphony ended its 1983-84 concert season last Friday, with a program of exuberant big band jazz and a disciplined Strauss tone poem.

Toes were tapping during the jazz-oriented first half of the concert. The audience, which filled the main floor of the Uni Centre Auditorium, enthusiastically applauded the three numbers.

Tuning Up, by jazz pianist Toshiko Akiyoshi, was an excellent opener, performed by the University Big Band, conducted by Gord Clements. The ensemble was obviously enjoying itself — especially the swinging trumpet section — and produced a clear, exciting sound. The string of soloists handled their sections well.

The one flaw in this piece, present throughout the concert's first half, was balance. Entire sections were drowned out, and a wall of unpleasant noise, rather than music, was the result. The most common, but by no means the only, culprits were the percussionists and tympanist. Some sections of *Rhapsody in Blue* sounded like extended drum solos. This wasn't due to any lack of ability on the musicians' part, as the section played with commendable restraint in the Strauss.

The audience greatly enjoyed the Gershwin *Rhapsody*, in spite of the problem. Conductor Jesse Read led the Wind Symphony, and pianist Bruce Vogt, through a rather romantic reading. Vogt lingered over his phrases, and the slower *tutti* sections sounded quite full and lush.

A total change of mood occurred after the intermission, with the performance of Richard Strauss' *A Hero's Life*. The relaxation of jazz was replaced by the need for strict timing and precise playing. The symphony changed gears nicely. The musicians showed much more attention to shaping notes clearly, and observed dynamic markings carefully.

The jazz segment of the program allowed the Wind Symphony and Big Band musicians to have fun and demonstrate their ability to swing. The Strauss proved that over the year, they have learned the discipline and musicianship to play this kind of music well.□

S·O·M·E *l·i·k·e i·t* H.O.T

Sonic sounds something

by Craig L.

The Sonic Lab presented its second occasion of musical images and new sounds March 16 in the Music Building.

John Selona, director of the Sonic Lab explained: "We are trying to push music as far as it will go. Sometimes we push it off the table."

The evening began with De La Tierra; a piece involving three synthesizers of amazing multiphonic timbre. Their evolution from a slow, rhythmic beginning through the development of the original movement, and then returning to the original melody combined to give the form of a symphony exposition. Sheer cliffs of chords rose vertically, slowly moving forwards painting an image on air. While overhead a whistling melody was heard, somewhere in the clouds.

Next was "Solo for Sliding Trombone" played on a series of four trombones set in a row to the performer's left. On a table to high right, lay an assortment of oddities; a U-shaped tube with mouthpiece, a backwards horn, (with the bell opening away from the audience) and a series of mutes. The mutes produced the sweetest, most delightful tones. So did the plummer's plunger placed concave and convex in the bell.

Kevin Thompson, deserves mention for his exotic sounds and his masterful visual comedy. One of John Gage's ideas was to have the trombonist turn his page of written music, stare with a serious expression, play nothing then turn the page and start playing; sounds ranging from soft purrs to sharp bites.

"Circles" featured three Grand pianos paired with three marimbas. The timbres of the two different instruments blended very well, perhaps due to the delicate softness of each.

"Tracking" was performed by John Mackay and written by John Selona, director of the Sonic Lab. The rapid fire succession of riffs and patterns was a display of technical expertise. The music was a vast array of patterns played through five keys, transposed from jazz "scat" singing (phonetic and nonsense syllables) to keyboard.

"Violin Phase" was the first feature after intermission. Steve Reich accomplished exactly what he intended through the combination of a high-quality prerecorded tape of a six beat phrase; repeated by the violinist, Rosemary Smith. The canon-style music led the listener into a hypnotic state and an appreciation of the violin's effect.

Martin Arnold composed "Nightstreet Dance," a piece he began a year ago while studying in Holland. The music's form, tempo and rhythm are derived from the spiralfibonacci number series: 1,2,3,5,8,13,21 etc. The effect was a complicated piece of music which spirals slowly upward, while the chords modulate and expand. The rhythm pattern was controlled by the synthesizers and built vertically by placing 8 notes on top of 5, on 3, on 2, within the same space of time. For a finale, the orchestra leapt into a whirlwind of improvisation reminiscent of an African beat.□

Stevie pulls it off

by Kim Balfour

Soft mauve lights fondle the velvet loveseat and the ancient piano stacked high with dusty books.

This is home, the scene of all action in Hugh Whitmore's dramatic recreation of British poet Stevie Smith's life (1903-1971). This is Avondale Road, Palmer's Green — sanctuary of the maiden poet and the Lion Aunt, her companion.

Willie Heslup's cosy interior, cluttered with manuscripts, tea cups and lace antimacassars, speaks of years of comfy female living. Pamela Loughton's lighting using pink and blue gels reinforces this warmth and security.

Donna White plays a dialectical Stevie, against Robin Marshall's The Man, in the Belfry production.

Lion Aunt (Margaret Barton) ceremoniously pours the tea as Stevie (Donna White) unceremoniously hikes up her dress and flops into the loveseat. Lion Aunt delicately nibbles on ginger snaps. Stevie, legs spread, leans into her tea and slurps it down with relish. Lion Aunt snuggles into her armchair, a smile of anticipation on her face. The ritual has begun.

Over a succession of teas, sheries and dinners spanning many years, Stevie recounts the tale of her life. Lion Aunt interrupts the incantations, eerie soliloquies and comic monologues with platitudes and queries: "mint or red currant jelly with the lamb tonight, dear?"

Lion Aunt's endearing domesticity counterpoints Stevie's cynical and often morbid world view. But at heart, both are sensualists. Lion Aunt savours every morsel of food, Stevie every word of poetry.

Stevie, Lion Aunt and the "Man" are the only characters. Stevie's endless, breathless stream of words sustains the play's momentum. Lion Aunt is foil to Stevie and the "Man," as narrator, roots both women in time.

Donna White as Stevie is a riveting cross between a vestal virgin and a raging valkyrie. She strides across the stage with ungainly grace, smoking nervously, her hands fluttering. Emotions flit over her face in rapid succession as she plumbs the depths of Stevie's innocence and experience. White's performance is definitely on par with Glenda Jackson's in the movie version of Stevie.

Margaret Barton, a bespectacled Henny Penny, oozes solicitude. She, too, holds her own against her movie counterpart, Mona Washburn. Barton shuffles to and fro in sloppy bedroom slippers, roundly cursing the taxman and gasping at the scandal in her evening paper. As Lion Aunt ages, Barton shrinks before your eyes. Her back and hands cramp with arthritis, her eyes grow heavy with sleep.

The "Man" narrator, Stevie's young suitor and older literary friend combined, is sensitively portrayed by Robin Marshall. At best he is a welcome relief from the intensity of Stevie's commentary. At worst, his character is superfluous as he sits pensively in a darkened corner throughout most of the production.

Stevie is the last play of the Belfry's 1983-84 season. Directed by James Roy, it is the theatre's crowning glory. *Stevie* runs until April 8.□

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SOME like it HOT

Maureen takes on Mahler

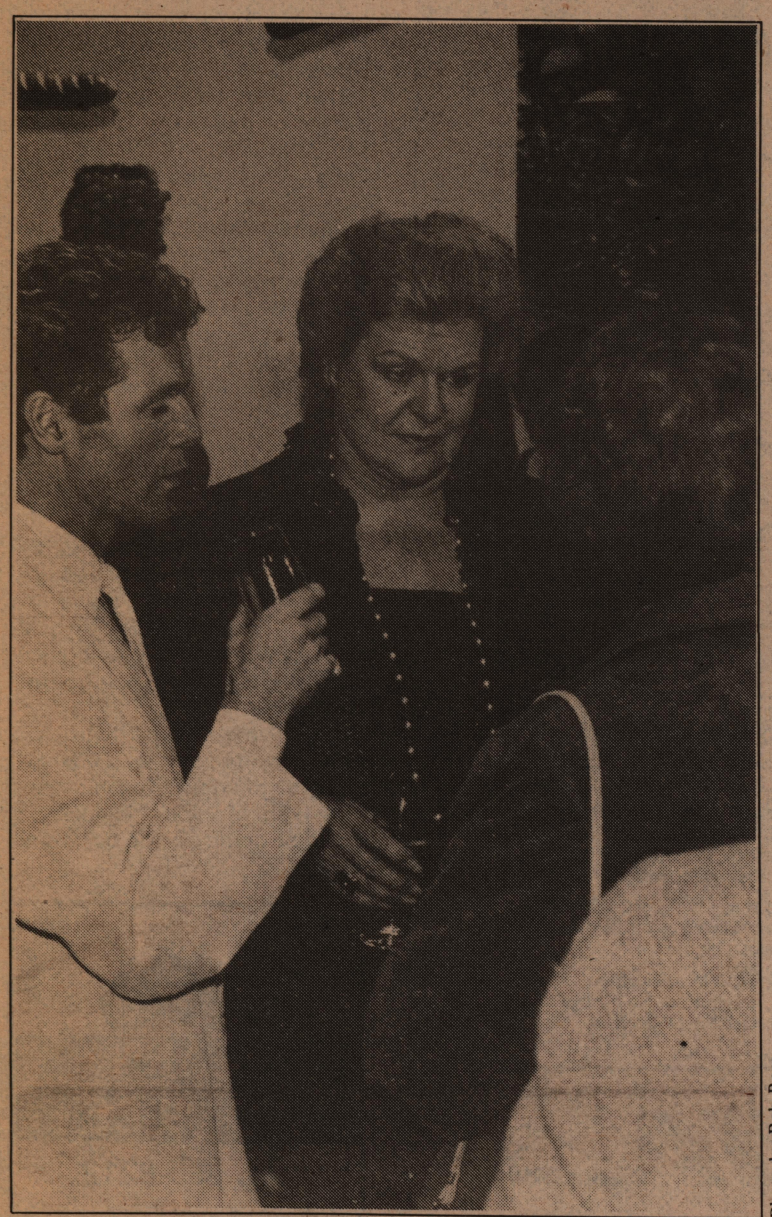

Photo by Bob Ross

Maureen Forrester smiled for two hours Sunday, at Open Space, while starving artists gobbled sushi and attempted to woo part of her $167,000,000 Canada Council budget into their pet projects.

by A. McClellan

Canada's most famous contralto was the guest of the Victoria Symphony Orchestra for two concerts, last Sunday and Monday.

Maureen Forrester performed Gustav Mahler's *Songs of a Wayfarer* with the orchestra. The program notes referred to her as "one of the greatest interpretors of Mahler's vocal works," and she proved this statement to be true.

The four songs in the *Wayfarer* cycle portray the grief, despair, and resignation of a rejected lover, and Forrester's powerful voice conveyed each of these emotions. The entire performance was superb, but the final two songs stood out: the passionate "Ich hab 'ein gluhend Messer," and the slow, sustained "Die zwei blauen Augen..." The audience showed its approval, bringing Forrester back for several bows.

The balance of the program featured works in a variety of styles and moods, performed by the Symphony. Brahms' *Academic Festival Overture* was a brassy, energetic collection of student songs common to German universities of the 1880s.

The concert ended with two nationalistic works of very diverse character. Harry Somers' *North Country*, for strings, evoked the cold and barren Ontario landscape. The first movement was difficult with its long, slow notes, but the musicians managed to maintain the tone and power from one end of the bow to the other. Ensemble work was excellent.

A change of pace came in Zoltan Kodaly's *Hary Janos Suite*, with its toy-like fairy tale melodies. This is fun music, and the symphony kept the tone light and happy.□

Cellist pulls all the right strings

by Doug Galbraith

Until I heard Ofra Harnoy, I had never heard a cello cry, laugh or sing.

She plays, or rather, unleashes the cello in an effortless and flawless fashion. Whoever said she seems born to the instrument was dead on.

Her technique is emotional and physical, if a bit unorthodox. She holds the bow with fingers pointing down instead of curved over at an upward angle. Swaying gently to her cello's voice, she seems enraptured by what she is accomplishing.

At 18, Harnoy has been hailed as the most distinctive young musician to emerge from Canada since Glenn Gould. This is most certainly no exaggeration.

Her concert at the McPherson on March 22 was part of her 1983-84 tour that will take her to the U.S., England, Spain, Israel, (where she was born) and Japan. The concert included works by Brahms, de Falla, Popper, Chopin and Franck. The pieces were arranged on the program with the slower, more melancholy, and generally older pieces separated by vibrant, brisk, pieces. Her effortlessness was particularly evident in the speedy passages of the fabulous *La Vida Breve* by de Falla.

The BBC and the CBC have both honoured Ofra Harnoy with broadcasted performances over the last three years. She received high public and critical acclaim after her Carnegie Hall debut in 1982 at age 16. She was the first prize winner of the 1979 Canadian Music Competition, the 1978 Montreal Symphony Competition and the 1982 Concert Artists' Guild Award in New York. Harnoy did her studying in Toronto primarily.

Yves Henry, the accompanying pianist, was also superb. The 25 year old from France has also received much critical acclaim. Early in 1983, he collaborated with Ofra Harnoy on a 29-stop tour of France.

For an encore, the pair played a rendition of *Summertime* that would have brought a tear to George Gershwin's eye. It was beautiful. It was an unusual experience seeing the two concert musicians appear to improvise on a 16 bar blues after performing so much classical and romantic music. It all contributed to make the concert one of the best I've seen.□

On the Horizon

Grad Show 84 next week will feature painting and sculpture from the Visual Arts dept.

The Actor's Nightmare, directed by grad student Daniel Gill closes Friday noon. *Hard Maple,* will be on at the Langham Court Theatre, April 5-14, "Recent Words", a showing of masks by Jim Swain, opens at XChanges Gallery April 14.

"Critic and Composer", a four-day series of concerts, lectures and workshops by distinguished guests infiltrates the Music Building until Sunday.

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Media freaks

by Eugene Evans

So, you wanna be a media freak? The bright lights in the big city attract you?

Whether you want to be a newspaper columnist, radio personality, or show-biz publicist — it helps to know people, especially in the industry. Most industries have conventions, and those conventions are mainly an excuse to party hard, make contacts, and talk shop.

The music industry on the west coast bills its major convention, the "Tribute to West Coast Music," as an event designed to promote a strong "wet coast" music scene, and showcase talented artists with less exposure than Bryan Adams, Chilliwack, and Loverboy.

In theory the new International Achievement Awards will mean the limelight gets spread around more, since it excludes Loverboy and the gang from other categories.

There are still discrepancies, still the poor distribution of industry ballots in "hinterland" towns like Victoria. Pretentious Vancouver attitudes toward the music industry "hinterland" are changing, however.

Score your cookie points and make an impression with potential allies, by offering to organize next year's 5th Annual "Tribute". It could be your ticket to backroom politics.□

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Student director brings up *Abuse*

by Mary Lamey
for Canadian University Press

Abuse deals with three things that Fanny and Farley Filmgoer don't want to hear about. Child abuse, homosexuality, and student film-making. Not to worry though, because Fanny and Farley are not likely to seek out this film anyway.

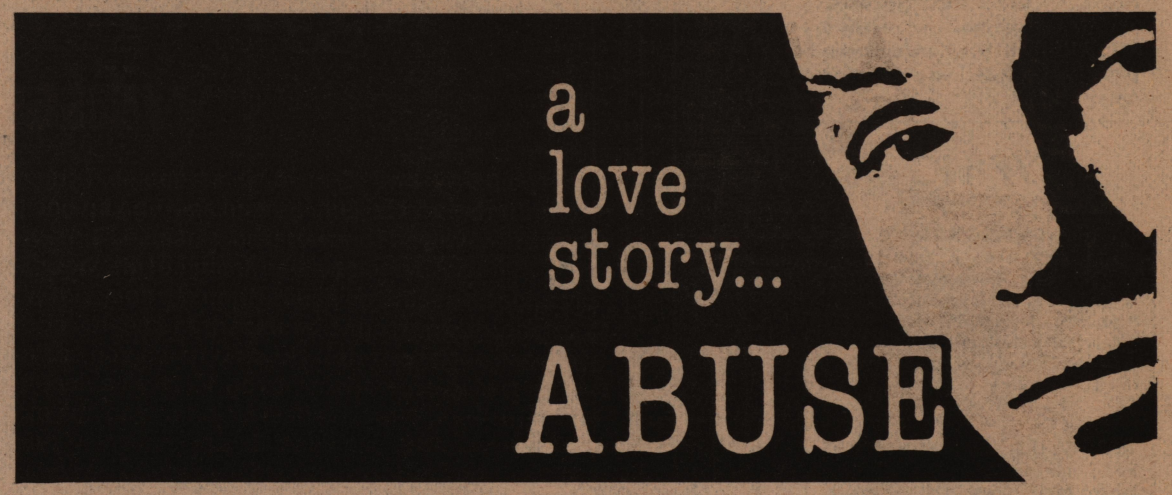
Abuse
directed by Arthur Brassen
premier presentation at
Le Cineman du Village,
Montreal

The story is quite simple. Larry Porter, played by Richard Ryder, is a master's degree film student. He is making a documentary about child abuse. He wants to create something different, a film that not only talks about abuse, but which also tells the story of a child who is still being abused. Toward this end he meets Thomas (Raphael Sbarge), a 14 year old boy whose parents have beaten and burned him for most of his life.

The two strike up a cautious friendship, but it isn't until Thomas learns that Larry is gay, like himself, that he really allows himself to open up. The two meet surreptitiously every Sunday, to talk and film Thomas' story. Eventually they fall in love.

The big problem that most people will have with this film is the idea of 32 year old man going to bed with a 14 year old boy. The scene is dealt with very sensitively, but that is cold comfort. Larry is reminded again and again by his friends and colleagues that he is treading on dangerous ground. What he is engaging in with Thomas is no less child abuse than what his parents do to him.

Despite Thomas' continued suffering at home, Larry does not go to the police. His prime concern is to get the story on film. It is not until Thomas is badly scarred by his father that Larry makes a decision. He risks a great deal to help



Thomas escape. To say more would give away the ending.

Abuse is a strange film. Creator Arthur Brassen Jr. based the story somewhat on his own experience with a young boy. It is a very low budget looking film, but then again one can't really imagine Hollywood backing a story like this. (Larry would have to kill himself, or turn to God in the Hollywood version.) Shot in grainy black and white with 16mm cameras, *Abuse* looks very much like a student's film.

The supporting performances are often wooden, the dialogue sometimes atrocious. But the film is saved by the subject matter.

Brassen has made a point of letting the audience in on the making of his character's student film project. We get to see raw footage of interviews, and expert testimony and incredibly sickening photos of battered children. This sneaky introduction of the material does more to expose child abuse than any "message" film ever could.

One of the child abuse workers that Larry interviews in his film explains that a battered child often learns to endure pain in order to receive a parent's love and affection. *Pain to get pleasure.* That may well be the way to view this movie. Endure the pain of seeing a low budget offering in order to get the pay-off. There is not much pleasure to be had, but *Abuse* is worth seeing.□

Big Cheese on top

C.J. Malcolm

The "Best of the West" Theatresports tournament sold out over the weekend as Victoria's Cheese Company beat Seattle and Vancouver for the ugliest trophy in organised sport, The Keith. Until now the ugliest trophy distinction was held by the International Federation of Dart Throwers whose esthetic conscience lives proudly near Liverpool.

Throughout the tournament the scores were close but the styles were widely different. Victoria played an off-the-wall game to perfection while the Vancouver team, A Few New Sushies, played a tricky, almost rehearsed game plan. Your Friendly Neighbors, the Seattle team, played a more laid back, thoughtful game.

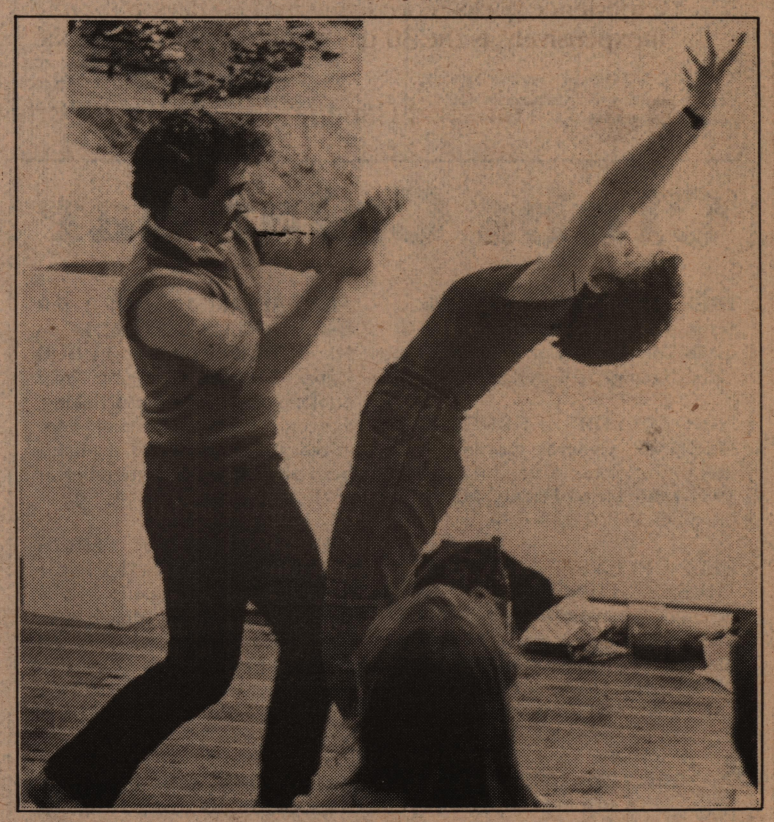
Gentlepersons all, the tension led to no violence.

The Cheese Company (Colin Heath, Joan MacLean, Robert Mitchell and Keith Provost, no relation to the trophy) are the local champions and came through the tournament from behind after losing a close match to Vancouver on the opening day. Seattle was eliminated, San Francisco lost by default and the final bout was between Victoria and Vancouver.

Stay tuned for next year, the "Best of the West" is coming back.□

Photos by Heather MacKay

Robert Mitchell and Joan MacLean, UVic theatre grads, were part of Victoria's winning team at the theatre sports championships last weekend.



Erin Scott and Gerry McTeer of the Vancouver team, Little More Sushi, in the final round, Saturday night at Open Space.

Grad Show: flame but no fire

by Chris Malcolm

The Visual Arts Department has taken over the Maltwood gallery again (March 20-29, April 1-10 and April 24-May 10) as they do each year around this time. Grad Show *84* is a changing display of the best work from the department's graduating form.

The quality of the work is high, art slick.

The diversity of expression is wide but nothing to jump about. Parallel gallery material that would not have surprised any subscriber to ArtsCanada in 1965.

Contour drawings are clean but without nuance.

Photo displays are true to form but lack purpose and power.

Graphite and charcoal drawings are vigorous and worth a thought or two. And the sculpture is both strong and diverting. Notable here are two pieces by Mark McGann which play with the idea of the cobbler's bench vs. agriculture and technology. Virginia Bruels' treatment of transport and communication is also worth a pause and a walk about.

Notable on the walls are Manuel Martinez' photo collage "Kallotypes" and Susan Duffey's "Planet Series" both of which get away with dangerously tricky ideas.

The graduates of UVic look good but they look like they have to cut loose.

They seem to have mastered the available media, now they have to burn forth with a direction.□

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by Simon Gray

directed by
Mitch Beer

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Clubs Calendar

FREE FUN FOLKDANCE. UVic International Folkdance Club meets Tuesdays 8 p.m. in the SUB Upper Lounge. All welcome.

NDP CLUB GENERAL MEETING. General meeting to elect the executive for the 1984-1985 term. Friday, March 30. SUB 111. 12:30-1:30.

SELF-DEFENSE AND PHYSICAL FITNESS. The UVic Boxing Club meets every Monday and Wednesday from 7:30-9:30 and Saturday from 1:00 to 3:00 in the Apparatus room at the McKinnon Gym.

KAYAK CLUB. EVERYONE IS WELCOME to join us at Pool Session. It's informal but experienced paddlers are available to teach you basic strokes, eskimo rescue and roll. Thursday 1:30-2:30 p.m. and Friday 10:00-11:30 p.m. at McKinnon Pool. Each session is $2 — boats and paddles are available, all you need is a swim suit.

HEY PARTIERS! IT'S ANOTHER SAILING CLUB KEG PARTY on March 31, 8:00 p.m. in the SUB Upper Lounge. Get your beer drinking teams together! Drinking, dancing, boat races and door prizes. Tickets are $3.00, available from any sailing club member or at the door.

"THE LATTER-DAY SAINTS STUDENT ASSOCIATION (the Morman Club) is sponsoring a seminar on Thursday March 29 in Cle C-108 from 10:30 to 11:30 and from 2:30 to 3:30. The theme of the seminar is "What is the Book of Morman". Everyone is invited to attend.

OUTDOORS CLUB meets every Thursday at 12:30 p.m. in Clearihue A303. Everyone welcome.

WOMEN & WORDS MEETING. Victoria Chapter: March 26. 7 p.m. 2736 Quadra (upstairs). Speaker: Dr. Jennifer Waelti-Walters.

Easter festival slated for Meares Island

by Paul Cipywnyk

Faced with having 90 per cent of Meares Island logged, the people of Clayoquot Sound are celebrating. Celebrating?

To publicize their oppostion to the government decision allowing MacMillan Bloedel to log the island, the Friends of Clayoquot Sound (FOCS) and the Clayoquot Band are staging an Easter Festival in Tofino.

The Meares Island Easter Festival was designed to promote public awareness of endangered Meares, and increase pressure on the government to reconsider its decision, says a FOCS newsletter.

The Friends of Clayoquot Sound, the District of Tofino and the Clayoquot Band have joined together to demand a public inquiry into the pro-logging decision.

Alberni MLA Robert Skelly sent a letter to Minister of the Environment Tony Brummet on March 7, urging him "to take action immediately to comply with their (FOCS's) request" for an inquiry.

Workshops, boat tours, films and children's events on Friday and Saturday April 20-21 will culminate in a boat parade from Tofino to Mosquito Harbour on Meares on Sunday, April 22. Canoe building, carving and basket weaving displays will be held during the weekend.

The Clayoquot Band will hold a power mask ceremony to spiritually "reclaim the ancestral lands of their people," reports the newsletter.

Meares Island falls under native land claims that have been accepted in principle by the federal government, but MacBlo is going ahead with its plans without waiting to see the outcome of the claims. Natives are investigating the possibility of making Meares a tribal park.

Clayoquot and Haida dancers will perform and Martita Goshen, an environmental dancer from New York will dance the "Magic of Meares." Tofino residents will provide transportation to the island at cost, and give tours of the area.

FOCS spokesperson Mike Mullen said campgrounds in the Tofino and Pacific Rim areas will be open, and visitors are encouraged to bring boats, canoes and kayaks and join in the boat parade.□

Lenny's Chess Time

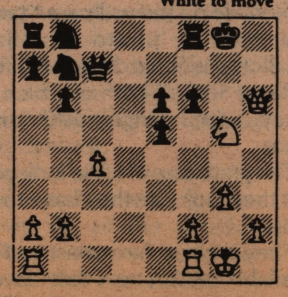
by Len Molden

No correct solutions were submitted last week. The position was taken from a game played betweeen Garri Kasparov and Mikhail Tal at the Niksic 1983 International Chess Tournament, which Kasparov won by a full two points over the rest of the field. Three former world champions, and some of the best grandmasters around participated, so his score has to be considered phenomenal.

1...Q-B2! 2.BxN Q-B8ch 3.K-B2 Q-B7ch 4.K-K3 QxN 5.QxQNP Q-N4ch 6.K-Q3 ½-½ (draw).

Remember, for a correct solution to each week's chess problem, you win two free tickets to Cincenta. We still have a few tickets left, so get those chess sets out. Write down you answer on a piece of paper, take it to the *Martlet* office, SUB 109, and get one of the staff to record the date and time. Good luck!□

White to move



Res porn attracts men

by Brandon CUP

More than 70 men but no women showed up for an evening of films sponsored by the residence association at Brandon University.

Dubbed a "family film extravaganza," the co-ed residence council organized an evening of pornography as one of its required non-alcoholic events.

"If you don't like it, you don't have to show up," said residence president Wayne Hurlbert. "Most of the people in there have requested the service."

One poster advertising the event had "Women are not toys" scrawled across it.

"All we've had is positive reactions," said Hurlbert, adding quickly, "I'm not watching them (the films). If people want to watch them, I don't have much choice."

The films, Garage Girls, Sex Roulette, Tigress and one other are all owned by the residence.□

Arc
LH3
M3a

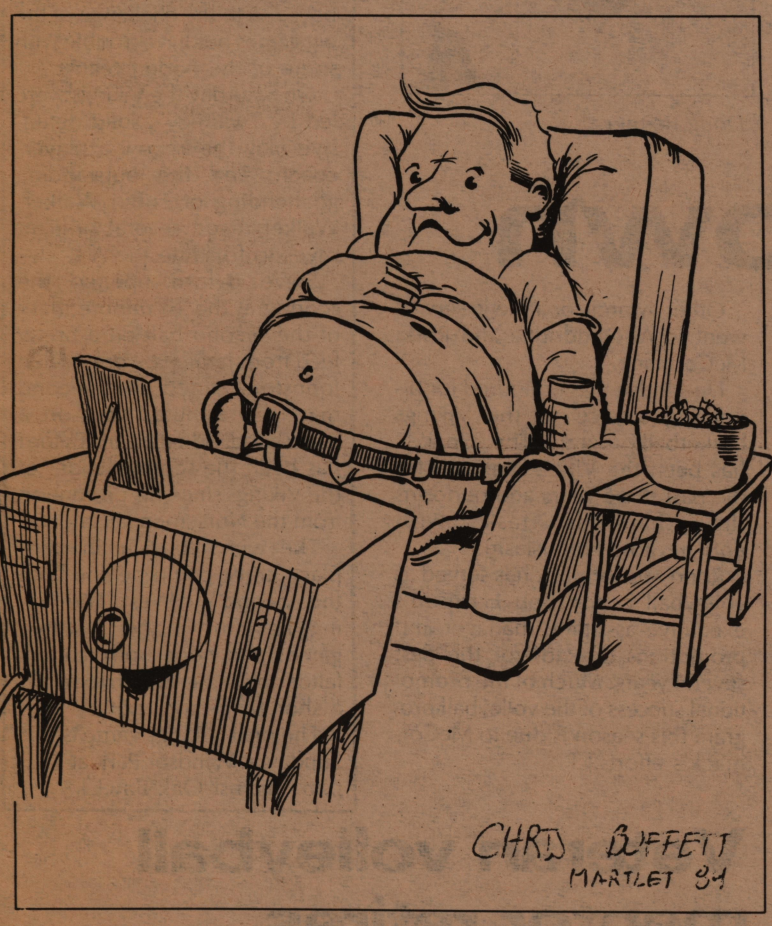
sports and leisure

T.V. b-ball preview

by Norm Lebus

Last week UVic's Vikings won their fifth straight CIAU basketball championship. The game was not exactly spine-chilling. This weekend — look out!

Seattle's Kingdome will be transformed into the Church of In-Your-Face this weekend when some of the baddest brothers of NCAA get down in the slam dunk-ingest Final Four ever.



Funkier than a James Brown concert, cooler than a Grandmaster Flash rap, and more prime-time than the imperial grand wizard of chill Pearl Washington himself — that's NCAA '84.

Telecast live on CBS; semi-finals Saturday, finals Monday. Be there.

Three of the four title contenders are legitimate heavyweights. Georgetown, Houston and Kentucky all come at 'ya with both guns loaded. And yes Virginia, there is life after Ralph.

Fortunately, the Kingdome roof is 186 feet above "C-level" (that's court level.) These cats can really levitate.

Never before have so many bringers of badness assembled to skywalk and crash-dunk in a *real* game. Maybe at one of the lower income areas of The City (N.Y.) but not at a bona-fide National Championship.

Profiling the principles involved is enough to make the serious playgournd basketball aficianado salivate.

The funky Dunkabilly Cats from Houston are back in the Final Four for a third successive year.

Despite a plethora of outstanding athletes, the rap on Phi Jamma Slamma is they're hurting from the charity stripe. "You can't coach foul shooting," said Cougar coach Guy Lewis. Lewis should know. He can't coach anything.

Houston is almost never led by the Wayward Stray of Strut, Benny (Bunny) Anders, whose "instant out of control" game is always unpredictable, but never boring.

The real key to the Cougars legitimate title aspirations is their awesomely talented front wall of freshman Ricky Winslow, Akeem (the Dream) Alajuwon, and the Silent Assasin, Michael Young.

If Houston is to win, Young is the key. Except for the occasional mega-dunk of late, Young has been silent, but no assasin.

The "Hit and Run Hoyas" of Georgetown are back in the Final Four for the second time in three years.

Dubbed "the ghetto defendants," Georgetown is feared for their switchblade tough full court pressure defense, guerilla warfare rebounding, Patrick Ewing's shot blocking and monster dunks, and the odd Ed Graham cheap shot. No autopsy, no foul. Serious inner city.

The Hoyas are coached by a hulking 6'10" black man by the name of John Thompson. Intimidation from top to bottom. Even the manager carries a gun. All that's missing is black leather tearaways.

Georgetown hasn't enhanced their hoodlum image this year by their almost total alienation of the American Press. The veil of secrecy surrounding the Georgetown program--Hoya Paranoia--has virtually eliminated any detailed media coverage — good or bad.

Definitely the bad boys, but nice guys finish last.

The twin towers of Kentucky could be double trouble for Patrick Ewing and his gang of street fighters Saturday. Senior centers Melvin Turpin and Sam Bowie lead a Wildcat team blessed with tremendous depth.

Kenny (Sky) Walker can be awesome at small forward. If you can call someone 6'8" and 225 pounds who makes change off the top of the backboard small.

Fresh off the S.W.A.T. team (or is it the A-Team?) frosh forward Winston Bennett comes off the bench to bang heads and make things happen. Call him "Instant T."

Kentucky's guards include the all-blur backcourt of Dickie Beal and James Blackmon, and the designated shooter, Jim Master.

In a game too close to call, the keys to Georgetown-Kentucky are:

- Patrick Ewing staying out of foul trouble
- Kentucky's awesome front wall.
- Defense and Rebounding.
- Georgetown's outside shooting.
- Survival of the fittest-this one's a real war.

Virginia has hardly been mentioned, mainly because no one expected them here in Seattle.

This year's Cinderella Team, the Cavaliers *should* be taxied by Houston in the other semi-final Saturday. But, Houston *should* have won the national title last year.

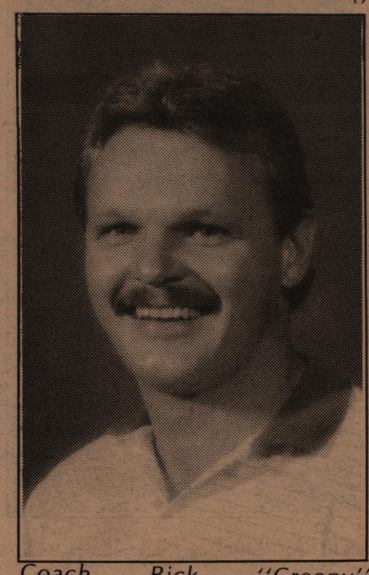
The cocky cats of Phi Slamma Jamma shoot from the lip — but can they walk it like they talk it?□

Rowers triumph on Oregon Trail

by Marianne Morgan

UVic rowers triumphed in two regattas against UBC and American crews in Oregon last weekend.

On Saturday UVic raced in Corvallis on the fast flowing Williamette River against UCLA, UBC and host Oregon State University. The Vikes captured the Carl Dulica Cup by winning eight races to OSU's six.



Coach Rick "Creepy" Crawley...Right on track for the key regattas.

UVic won the men's novice eight, men's J.V. eight, men's J.V. four, women's J.V. eight, women's J.V. four, women's lightweight four, men's varsity four, and men's varsity eight. The Vikes won the prestigious men's varsity eight by a huge margin, crossing the line in 6 minutes 45 seconds while OSU was second in 7:17 and UBC a distant third in 7:48.

This season's powerful UVic eight includes cox Allan Carins, stroke John Ossowski, Eric Kovitz, Howie Campbell, Dave Sager, Kelly Wright, Don Telfour, Ian Swain and Rob Currie.

On Sunday the Vikes were even more successful. Racing on Dexter Lake against UCLA and the University of Oregon UVic handily won all ten events.

Coach Rick Crawley was pleased with the team's performance. "We're right on track for the upcoming key regattas," he commented.

The rowers hope to repeat their weekend performances this Saturday at the UBC Invitational Regatta.□

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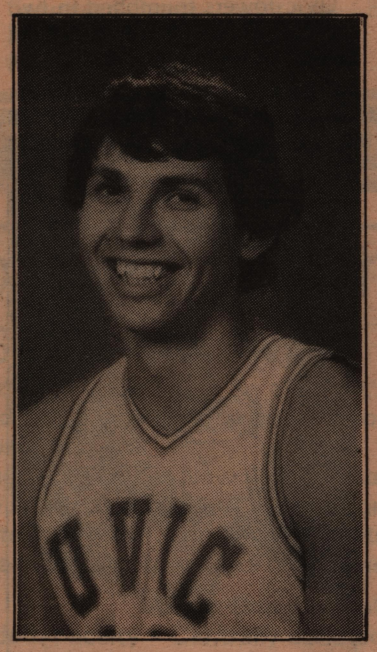
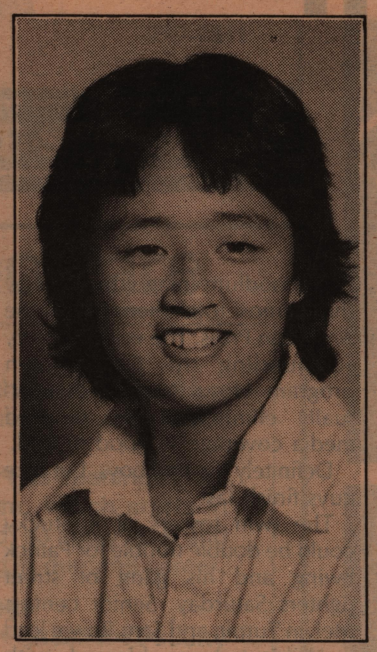
Nancy Charlton



Eli Pasquale



Eiko Tabata

Doug Reimer

UVic honours its own

UVic held its annual athletic awards banquet Friday and honoured the efforts of its own athletes and athletic supporters.

Canadian national team members Nancy Charlton and Eli Pasquale took the big prizes, capturing the female and male athlete-of-the-year awards. Charlton is a member of the national field hockey team which has already qualified for the 1984 Olympics while Pasquale stars for the basketball team which is favoured to secure an Olympic berth.

Both enjoyed excellent campaigns at UVic this year. Charlton's Vikettes finished third in the nation while the basketball Vikings captured their fifth consecutive national crown and Pasquale was named the outstanding Canadian university roundballer for his part in the Viking's success.

The President's Cup for combining academic and athletic excellence went to a pair of veteran UVic athletes.

Volleyball captain Doug Reimer was awarded the male cup while field hockey star Eiko Tabata took home the women's silverware.

Five year Viking Reimer was a perennial Canada West and national all-star during his UVic career while the high-scoring Tabata was a CIAU all-star this past season.

Vikette volleyball star Jackie Graham, who performs for the national junior team, was honoured as the winner of the Robert Wallace Shield as the university's rookie of the year award.

Other awards for athletic service went to Al Duddridge and Rodd McCormack.

Duddridge was honoured for his untiring service to the Vikings basketball program. The "Snake" has been the Vike's manager for the past three years and performs the thankless task with unbelievable enthusiasm.

Rodd McCormack has served as volleyball coach Bob Harrison's executive assistant, manager and promotions director for the past several years. Much of the promotional success of the volleyball program this season is due to McCormack's efforts.□

Vikings stay alive

UVic's soccer Vikings stayed in contention for the provincial crown with a convincing 2-0 win over the first place Athletics Saturday at Royal Athletic Park.

Over 400 fans witnessed the up-and-down Vikings stop the A's for the second time this year. UVic pounded them 4-1 earlier on their home turf. As well, the Vikings have handled Vic West this year but have been humbled by some of the league's lesser lights.

Assistant coach Bruce Twamley understated the point when he commented that "the boys rise to the challenge of the big games but have trouble with some of the poorer teams."

On Saturday the Vikings were led by Twamley's solid defensive play (he is now a player-coach) and the outstanding goaltending of Tubin Walker. Walker made several brilliant saves to frustrate the A's.

Steve Byford opened the scoring at the 13 minute mark of the second half off a pretty feed from Jamie Lowerey. Glen Johnston added the second marker 3 minutes later on a superb individual effort. Byford has been the scoring leader of the Vikings since his promotion from the Norsemen last month.

The win left UVic in third place, three points behind both the A's and Vic West. The Vikings have to win their last two games and hope both leaders falter down the stretch to retain a shot at the top spot.

The next Vikings game is this Sunday at Windsor Park at 2:15 p.m. against Oak Bay.□

Intramural finals:

Flag football

by Rod Wilson

The Hogs beat the Butt-Enders on March 26 to cap off an exciting 1984 UVic intramural flag football season.

The final score was 4-2, but it could just as easily have been 6-4, or 7-5, or 9-8, or...

The game was a tough, see-saw affair, fought largely in the trenches, with the pulling guards doing a lot of pushing and the tight ends feeling loose.

After the anthem, the Butt-Enders opened the game by throwing the ball to the wrong team, who then scored. They redeemed themselves with a well-thrown ball to the corner of the end zone, but the Hogs marched the ball down in the spitting rain to score another touchdown that made the score 2-1.

The Butt-Enders attempted to tie the score before halftime, but a great defensive play resulted in the Butt-Ender quarterback losing his flags on his last chance to throw a pass, and the half ended.

After the marching bands had left and the pom-poms were cleared off the field, the Hogs opened the second half by scoring yet another touchdown.

The Butt-Enders attempted to come back with a long pass but it was ruled just barely out-of-bounds.

Undaunted, they came back on their next possession with a hard pass that was caught in heavy traffic for a touchdown, making them only one touchdown behind.

But the Hogs scored again, making the score 3-2. The Butt-Enders attempted another comeback, but were snuffed at the goal line as the play was broken up in the waning minutes of the game (by this time, it was weally waning!)

This is the third season UVic has enjoyed intramural flag football, and, as anyone who partakes can attest, a good time is had by all.

So, if you've got a secret desire to be a mud wrestler, or you just like getting dirty, come on out next fall and pull off a few flags.□

Basketball

by Norm LeBus

Colin Tinga won't let another scintillating sports page pass by without mention of his intramural team's record shattering third straight competitive basketball championship.

Led by veteran center Hatchy (Muhammed) Hatchman and 25 year old Viking rookie candidate Wayne (the assassin) Andrews, Triple Crown rolled to the landmark title last Tuesday night.

Trim went down 50-47 in the playoff final.

Pro scouts are already drooling, following the former Oak Bay-Nanaimo contingent's third straight national title.

Renamed Triple Crown in a gutsy prediction of title number three, the Nanaimo-Oak Bay boys have lived up to lofty expectations.

"Winning the first title was tough, but defending is DEATH!" said Rockabilly Iceman John Hewer, shortly after being kicked out of the house. As the UVic Vikings dominate intercollegiate hoop, Triple Crown rules UVic ratball.□

Veteran volleyball mentor retires

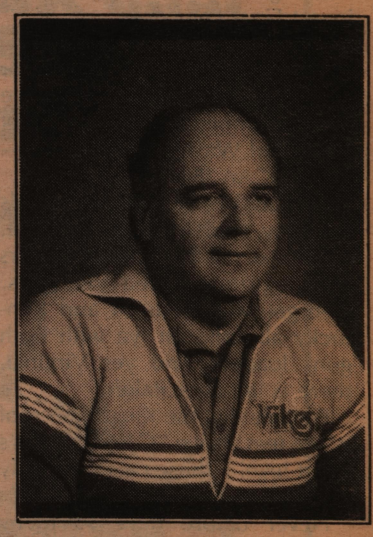
Veteran Vikette volleyball coach Kent Andrews announced his retirement last Friday. The 44 year-old Andrews had served at the Vikette's helm for 14 years making him far and away the senior member of UVic's coaching staff.

Though the Canada West title eluded the Vikettes during Andrew's tenure they were consistent contenders for the western and national crowns.

In 1980-81 Andrews was named the coach of the year in Canada West and has received other honours in his long career. As well, he coached provincial women's teams in Canadian and international competitions.

Andrews said that he no longer had the time to devote to the Vikettes program because he is planning to complete his masters degree in physical education.

When UVic goes looking for a replacement they won't have to look any further than retiring Viking captain Doug Reimer who has coached the Mount Douglas high school girl's team to consecutive provincial championships.□



Kent Andrews...Retiring after 15 years as Vikette volleyball coach.

Sports schedule

Vikings Soccer: Sunday vs. Oak Bay, 2:15 p.m. Windsor Park.
Vikings Rugby: Wednesday vs. Oak Bay, 5 p.m. McCoy Road Field